



Every studio in the world has benefited from the research and developments of AKG. Our products, and the generations of products we've inspired, are at work today recording the most important sessions.

With good reason, we have earned more than 1,300 patents worldwide for our achievements and inventiveness. Our ability to transform these patents into practical, hardworking professionally preferred microphones is an achievement, of which we are justifiably proud.

In developing the D-300 Series of Enter-

tainer's Microphones, we've maintained, if not exceeded, the acoustical excellence for which AKG is known. With this series, we have introduced significant advancements in mechanical construction which unquestionably categorize these microphones as nearly "indestructible." With their use, the professional vocal performer can produce AKG studio-quality sound coupled with comparable durability that provides exceptional sound day-in and day-out.

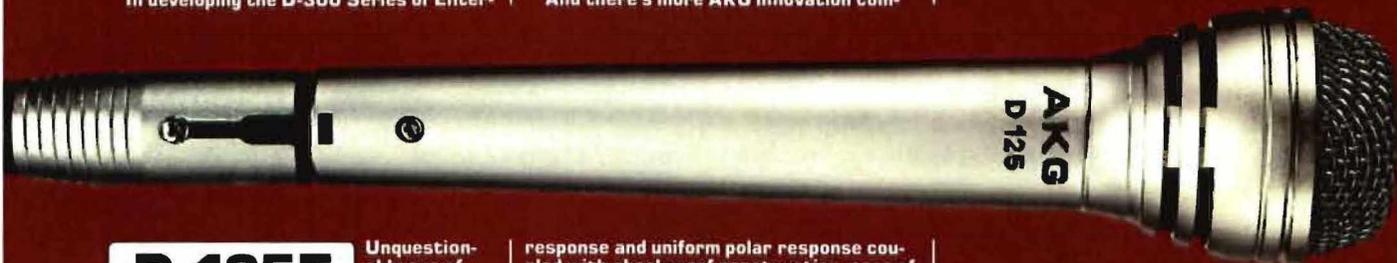
And now both the performer and the sound engineer are assured that an "ultimate" performer's microphone is available which establishes the new state-of-the-art in design; unequalled impact resistance; handling noise rejection; working environment adaptability—through dual-band equalization; and simplified in-field capsule replacement.

And there's more AKG innovation com-

ing your way. Based on field experiences with our earlier C-500 Modular Condenser Microphones, AKG now introduces a new generation with fully professional characteristics. First of these is the C-535EB Vocalist Microphone, designed for hand-held use in recording studios and on stage. It is exceedingly durable, with an elastically suspended transducer to make it practically free of handling noise.

Second in this new generation from AKG is the C-567E Omnidirectional Miniature Lavalier. It may be worn using the tie tack mount, or singly on a tie bar. Despite its compact size, it provides the utmost in sensitivity and frequency response.

The perfection we provide for the professional is available for everyone who looks for the uncompromising quality of AKG.



## D-125E

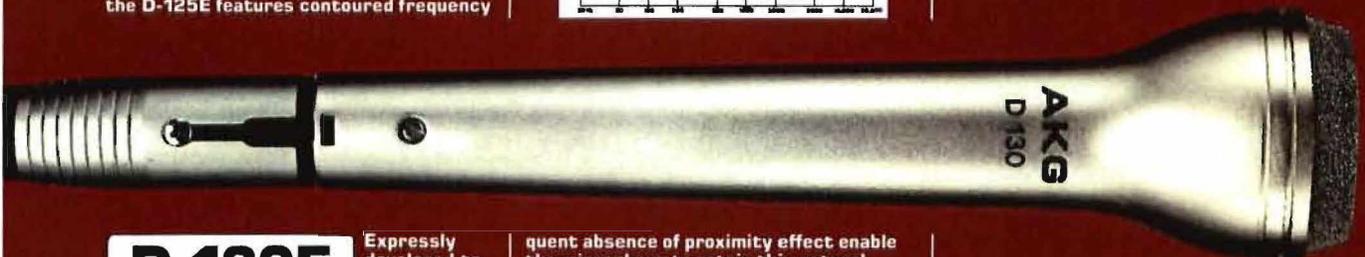
Unquestionably one of the best values among today's

general-purpose cardioids; a uniquely versatile speech and music microphone with an outstanding price/performance ratio. Engineered to meet the needs of newsfilm/ENG crews, sound-reinforcement contractors, recordists and pop/rock musicians, the D-125E features contoured frequency

response and uniform polar response coupled with shockproof construction, ease of field service and attractive styling.



Transducer Type: Dynamic  
 Directional Characteristic: Cardioid   
 Frequency Range: 100-18,000 Hz  
 Nominal Impedance at 1 kHz: 220 ohms  
 Sensitivity at 1 kHz: 1.9 mV/Pa = 74 dBV  
 Sound Pressure Level for 1% THD: 128 dB  
 Net Weight: 225 g (= 8 oz)  
 Includes: SA-30 stand adapter



## D-130E

Expressly developed to provide broadcast journalists

and interviewers with an ultra-dependable field-reporting tool—one that can be relied on as the newsman's "best friend."

The D-130E offers "open," natural reproduction of speech and music—without harshness, popping or bass emphasis. Its omnidirectional pattern and conse-

quent absence of proximity effect enable the microphone to retain this natural quality.



Transducer Type: Dynamic  
 Directional Characteristic: Omnidirectional   
 Frequency Range: 50-13,000 Hz  
 Nominal Impedance at 1 kHz: 220 ohms  
 Sensitivity at 1 kHz: 1.7 mV/Pa = 76 dBV  
 Sound Pressure Level for 1% THD: 128 dB  
 Net Weight: 255 g (= 9 oz)  
 Includes: SA-30 stand adapter

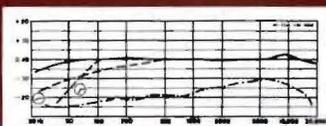


## C-535EB

Perhaps the most unique feature of the AKG C-535EB is

its output level/bass-rolloff switch which reduces the total output level and allows bass response attenuation. Applications for the C-535 range from a "First Class" live-performance vocal and instrumental mic to studio applications, as an excellent announcer/DJ mic, as a podium mic or a

choir pick-up. The C-535 requires phantom powering in the 9-52 volt range, or any AKG accessory AC or battery power supply.



Transducer Type: Prepolarized Condenser  
 Directional Characteristic: Cardioid   
 Frequency Range: 20-20,000 Hz  
 Nominal Impedance at 1 kHz: <200 ohms  
 Sensitivity at 1 kHz (zero attenuation): 9mV/Pa = 61 dBV  
 Sound Pressure Level for 1% THD:  
 Zero attenuation: 130 dB  
 -14 dB attenuation: 144 dB  
 Net Weight: 300 g (= 11 oz)  
 Includes: SA-31 stand adapter