DYNAMIC MICROPHONES	D-12E	D-109 (Lavalier)	D-125E	D-130E	D-190E/ES	D-222EB
TRANSDUCER PRINCIPLE	DYNAMIC	DYNAMIC	DYNAMIC	DYNAMIC	DYNAMIC	TWO-WAY DYNAMIC (Two transducers)
POLAR PATTERN	CARDIOID	OMNIDIRECTIONAL	CARDIOID	OMNIDIRECTIONAL	CARDIOID	CARDIOID
	0	0	Θ	0	Θ	Θ
FREQUENCY RANGE	40 - 15,000 Hz	50 - 16,000 Hz	60 - 15,000 Hz	40 - 15,000 Hz	30 - 15,000 Hz	20 - 18,000 Hz
SENSITIVITY AT 1,000 HZ	2.2 mV/Pa -73 dBV*	1.1 mV/Pa -79 dBV*	1.9 mV/Pa -74 dBV *	1.7 mV/Pa -76 dBV*	1.6 mV/Pa -76 dBV*	1.5 mV/Pa -76.5 dBV *
ELEC. IMPEDANCE AT 1,000 HZ	290 ohms	240 ohms	210 ohms	220 ohms	280 ohms	320 ohms
SPL FOR ≤ 1% THD AT 1,000 HZ	128 dB Large diaphragm system.	130 dB Adjustable "presence" clip	128 dB Hum compensation coil.	128 dB Highly shock resistant for in-	130 dB Excellent choice for general	124 dB Two-way Cardioid® exclusive
SPECIAL FEATURES	Hum-compensation coil. Bass boost at 100 Hz.	boosts high frequency response about 10 dB. Contoured characteristics over-comes chest resonance and ''boorniness:'	Flastically suspended transducer system. Built-in acoustic filter. Takes very tough handling.	rigin stude tesstant of the field news gathering. Ornifield news gathering. Ornifierctional characteristic provides no proximity effect. Field replaceable transducer system.	purpose public address. Also recording live instruments or general semi-professional use. Smooth response plus slight mid-frequency rise for natural sound	design for complete absence of proximity effects. Three-position bass-cut switch (0, -6, -12dB at 50 Hz). Hum compensation coil.
NCLUDED ACCESSORIES	SA-30 Stand adapter Foam-lined vinyl case.	Tie clasp; Adjustable neck cord; 30 ft. lightweight cable Foam-lined vinyl case.	SA-30 Stand adapter Foam-lined vinyl case.	SA-30 Stand adapter Foam-lined vinyl case.	SA-30 Stand adapter Foam-lined vinyl case.	SA-31 Stand adapter Foam-lined vinyl case.
OPTIONAL ACCESSORIES & COMMENTS	Low feedback susceptibility. Elastic suspension eliminates handling noise. Ideal for bass instrument pickup - kick- drum, guitar, trombone, Leslie, etc. KM series floor and boom stands; MCH Series low and high impedance cables.	Recommended for enter- tainers, panels and commen- lators for stage, TV, etc. KM series floor and boom stands; MCH Series low and high impedance cables.	W-31 Foam windscreen. Ideally designed to meet musician's requirements. KM series floor and boom stands; MCH Series low and high impedance cables.	W-31 Foam windscreen. KM series floor and boom stands; MCH Series low and high impedance cables.	D-190 ES has on-off switch. W-31 Foam windscreen. KM series floor and boom stands; MCH Series low and high impedance cables.	W-29/W-29A Front and rear foam windscreen. KM series floor and boom stands; MCH Series low and high impedance cables.
FREQUENCY RESPONSE CURVES AKG ACOUSTICS, INC.	0 elle	03-000 000 000 000 000 000 000 000 000 0	20	- 10 0 da	20 - 10 - 10 - 10 - 10 - 10 - 10 - 10 -	50 0 00 00 00 00 00 00 00 00 00 00 00 00
7 SELLECK STREET STAMFORD, CT. 06902 203) 348-2121	AKG PRODUCTS INC	I LIDE—REVERREBATIO	ON LINITS • DIGITAL TIM	ME DEI AY DEVICES • S	TEREN HEANPHONES •	PHONOCARTRIDGES •