Vocals
Recording
Concert Sound
Live Sound / AV Rentals

- Reference-quality dynamic vocal microphone
- Exceptionally high gain-before-feedback
- Built-in high-pass filter greatly improves vocal intelligibility
- Built-in Hum-Cancelling Coil minimizes electrical interference
- AKG Laminate Varimotion diaphragm delivers incredibly consistent performance
- New inner windscreen ensures ultra-low p-pops
- Precision metal dust filter guards the diaphragm



D 7

The AKG D 7 delivers the subtle, open, detailed sound of a condenser microphone, while maintaining the rugged reliability and ease of control of a dynamic microphone. At the heart of the D 7's design is AKG's new Laminate Varimotion diaphragm which allows precise response tuning without resonators. Thanks to the Laminate Varimotion diaphragm, the D 7 delivers beautifully-detailed sound, amazing response consistency at any SPL and absolutely incredible gain-before-feedback. You'll find that the D 7 always sounds "right" even on the loudest stages.

The D 7 also features a built-in high-pass filter that cuts out unwanted low frequencies, minimizes handling noise, and provides superior audio clarity and intelligibility. AKG's newest dynamic microphone also features a humbucking coil that greatly reduces interference from electrical devices—ensuring that only pure vocal sounds come through.

The D 7 isn't just a pretty package – it features a super-strong, heavy-duty die-cast chassis with a thick, dent-resistant grille screen that can easily handle the inevitable accidents that happen in live performances on the road. The mic is also equipped with a gold-plated XLR-type output connector for loss-free signal transfer.

The sum total of D 7's technology is a reference-quality dynamic microphone that offers complete control for singers and speakers and, therefore, a better listening experience for audiences. Its precise, detailed sound quality, mind-boggling gain-before-feedback, low handling noise and road-tough reliability ensure you'll be seeing and hearing D 7s on stage with leading performers for a long time!

Available versions

D 7: for standard applications.

D7 WL/1: D 7 capsule for use with AKG WMS 4000 and WMS 4500 wireless systems









SPECIFICATIONS

Polar pattern
Frequency range
High pass Filter
Sensitivity
Max. SPL for 1%/3% THD
Equivalent noise level
Signal/noise ratio (A-weighted)
Impedance / load Impedance
Humbucking coil
Connector
Finish
Dimensions

Net / shipping weight Standard accessories

Item numbers

Supercardioid
70 to 20,000 Hz
80 Hz, always active
2.6 mV/Pa (-52 dBV)
147 / 156 dB SPL
18 dB-A (IEC 60268-4)
76 dB
≤600 ohms, 2000 ohms
Integrated on capsule
3-pin XLR
Matte gray blue
Length: 185.2 mm (7.3 in.);
Diameter: 51 mm (2 in.)
340 g (12 oz.) / 655 g (1.45 lbs.)

Padded cylinder case, SA 61, replacement inner windscreen

D 7: 3139Z00010



0

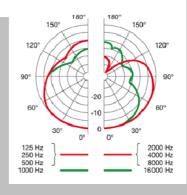
-10

-20

-30

2/

D 7 WL 1*: D 7 capsule for WMS 4000 and 4500 *available summer 2008



www.akg.com

AKG Acoustics GmbH

Lemböckgasse 21–25, 1230 Vienna/AUSTRIA, phone: + 43 1 86654 0 e-mail: sales@akg.com

AKG Acoustics, U.S.

8400 Balboa Boulevard, Northridge, CA 91329, U.S.A., phone: + 1 818 920 3212 e-mail: akgusa@barman.com

For other products and distributors worldwide visit www.akg.com Specifications subject to change without notice.



