



MBNM 621  
F I X E D C A P S U L E

MBNM 622  
F I X E D C A P S U L E

## MBNM 621 E PZ

### mono PZM electret condenser

With room acoustics in mind, a classic PZM microphone that may be laid on the floor in front of the source was developed. The microphone performs over a wide voltage range (from 10 to 48 V) has a symmetrical design and includes an XLR connector. This product imparts excellent transient response plus extremely wide, smooth frequency response.

**Press:** DRUM! Magazine June 2001 MBNM 622:  
"It (MBNM 622) was pretty incredible." K. Stackpole

### specifications

frequency response	10 - 26.000 Hz
directional characteristic	omni-directional
sensitivity of field idling 1 k $\Omega$ at 1 kHz	5 mV / Pa
electrical impedance	200 $\Omega$
nominal load impedance	$\geq$ 800 $\Omega$
max. spl - 0,5 % THD at 1 k $\Omega$	130 dB
phantom power DIN 45596	16 - 48 V
feed current	0,5 mA
connector XLR DIN 45599	Pin 1 shield, Pin 2+, Pin 3-



No. 92 - 6210

Tip:  
- Round table  
- Stereo pickup  
- Multi-mic pickup

## MBNM 622 E PZ

### stereo PZM electret condenser

An MBHO original, the MBNM 622 PZM is based on the Jecklin disc. The Jecklin disc provides a natural stereophony, combining the hemispherical attributes of the planer (PZM). The MBNM 622 has become a standard for recording high quality samples. In many cases this stereo PZM can replace the need for conventional microphones. Voltages from 10 to 48 V are accommodated with XLR connectors on each output. Performance that truly belies the entry-level price, point and shoot!

### specifications

frequency response	10 - 26.000 Hz
directional characteristic	omni-directional
sensitivity of field idling 1 k $\Omega$ at 1 kHz	5 mV / Pa
electrical impedance	200 $\Omega$
nominal load impedance	$\geq$ 800 $\Omega$
max. spl - 0,5 % THD at 1 k $\Omega$	130 dB
phantom power DIN 45596	16 - 48 V
feed current	2 x 0,5 mA
connector XLR DIN 45599	Pin 1 shield, Pin 2 NF+, Pin 3 NF-



No. 92 - 6220

Tip:  
- Room Ambiance  
- Stereo recording  
- Behind drum sets

**Press:** "The ease of set-up, placement and use, coupled with the spacious stereo (and mono compatible spread), make the MBNM 622 a good addition your microphone list - I just added another brush to my palette."  
Stephen Murphy, Pro Sound Review