# Beta 27 Large-Diaphragm Side-Address Condenser Instrument Microphone (Supercardioid)

### Overview

The Beta 27 is a large-diaphragm condenser microphone especially designed for on stage use. Low self-noise and a supercardioid polar pattern that delivers high gain-before-feedback makes the Beta 27 ideal for critical live and studio applications. It has a flat, neutral frequency response for natural sound reproduction.

#### **Features**

- Supercardioid polar pattern specifically targets the sound source consistently with greatly minimised bleed from off-axis sound sources
- Tailored for superior transient response from a low-mass, 1" externally-biased, ultra-thin 24 Karat gold-layered Mylar® diaphragm
- Flat, neutral frequency response for natural reproduction on stage or in the studio 3-position switchable low-frequency filter helps reduce unwanted background noise or counteract proximity effect for consistent, extended low-end
- -15 dB switchable attenuator handles extremely high SPLs with ease
  Premium electronic components and gold-plated internal and external connectors
- Internal pop-filter with three separate mesh layers reduces wind and breath noise

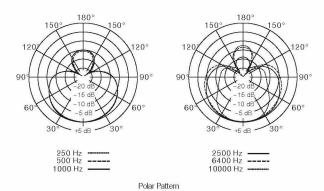
## **Specifications**

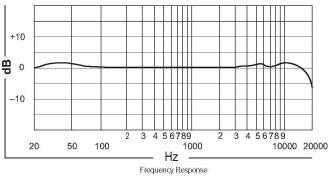
Туре	Condenser (externally biased)				
Frequency Response	20 Hz to 20 kHz				
Polar Pattern	Supercardioid				
Impedance	160 Ω				
Sensitivity (at 1 kHz, open circuit voltage)	–37 dBV/Pa (14.1 mV/Pa) 1 Pascal=94 dB SPL				
Maximum SPL (1 kHz at 1% THD)	134 dB (1 kΩ load) Pad off 140 dB (2.5 kΩ load) Pad off				
Signal-to-Noise Ratio (referenced at 94 dB SPL at 1 kHz)	85.5 dB				
Dynamic Range (at 1 kHz)	125,5 dB (1 kΩ load) 131,5 dB (2,5 kΩ load)				
Clipping Level (20 Hz-20 kHz at 1% THD)	2.0 dBV (1 kΩ load) 8.5 dBV (2.5 kΩ load)				
Self Noise (typical, equivalent SPL, A-weighted)	8.5 dB(A)				
Polarity	Positive pressure on diaphragm produces positive voltage on pin 2 with respect to pin 3				
Weight	428 g				
Switch	Attenuator: -15 dB Low Frequency Response: flat; -6 dB/octave below 115 Hz; -18 dB/octave below 80 Hz				
Connector	Three-pin professional audio (XLR), male				
Power Requirements	48 Vdc phantom, 5.6 mA				

## **Accessories and Replacement Parts**

A32M	ShureLock Black Swivel Adapter*	A27ZB	Zippered Pouch*	95 <b>A2</b> 050	5/8" to 3/8" Thread Adapter*
A32WS	Windscreen	A27SM	ShureLock Rubber Isolated Shock-Mount	PS-6	Popper Stopper

<sup>\*</sup> included in delivery







LEGENDARY PERFORMANCE"

www.shure.eu Beta Microphones I Beta 27