C 568EB

SHOTGUN MICROPHONE



Combined pressure gradient/interference microphone. Hypercardioid below about 500 Hz, continuously increasing directivitiy above 500 Hz. Switchable bass cut. Matte black all-metal case

Shotgun microphones efficiently reject sounds from the sides. The C 568 EB is the microphone of choice for film, TV, video, lectern, or stage front distant miking.

STANDARD ACCESSORIES

SA 40 Stand adapter W 68 Foam windscreen

OPTIONAL ACCESSORIES

H 30 Shock-mount/stand adapter H 38 Small shock-mount SA 38/H Small shock-mount/stand adapter B 18 Battery power supply N 62, N 66 AC power supplies

SPECIFICATIONS

hypercardioid/directional
20 – 20,000 Hz
11 mV/Pa
600 ohms
28 dB (CCIR 468-2) 18 dB-A (DIN 45412-A)
76 dB
128 dB
21 Ø x 255 mm (0.8 Ø x 10 in.)
175/650 g (6.2 oz./1.4 lbs.)







