





This latest addition to the condenser microphone field comprises two separate and complete condenser microphones and their respective preamplifiers in the same miniature housing. The two condenser capsules are mounted one above the other, the top one being rotatable to achieve the M-S Stereo Recording Technique (also known as intensity stereo). Each of the two microphone systems can be separately switched to any pattern (non-directional, bi-directional, and cardioid) or any one of six intermediate patterns. Specifications identical to KM-56 microphone with addition of extreme balance between systems, and numerous intermediate directional patterns. intermediate directional patterns.

Microphone: 1Ve" dia; 8" length. Power supply: 8Va" x 4" x 434" Weight: Microphone: 8Va oz. Power supply: 5 lbs.

Both Sections: Frequency range: Output Impedance: 30-20,000 cps 50/200 (must be specified in order) Remote control directional, cardioid,

switchable to omni-directional, card and figure-8 as well as six intermediate patterns Harmonic Distortion: less than 0.4% entire range to 110 dB absolute.

Complete microphone system consists of microphone, power sup-ply (type NSM), inter-connect cable (type SC-1) with Z-42 full-elastic suspension, AC power cable, XLR Cannon output connec-tors. U. S. standard pilot light, fuse holder, AC receptacle.