AN7090FHQ

Peripheral analog IC for audio signal processing

Overview

The AN7090FHQ is a one chip IC of audio signal processing analog circuit for use in various information systems including microcomputer.

Small-sizing of system and low power dissipation are possible.

Features

- Built-in head phone amplifier
- Built-in external/internal microphone switching circuit
- Enables power save mode

Applications

• Note-type personal computer, desk-top personal computer, portable information terminal and others



Note) The package of this product will be changed to lead-free type (LQFP048-P-0707A). See the new package dimensions section later of this datasheet.



Pin Descriptions

| Pin No. | Description | Pin No. | Description |
|---------|---------------------------|---------|-------------------------|
| 1 | Power on control | 25 | Mic. V _{REF} |
| 2 | Line-out jack L-channel | 26 | External mic. input |
| 3 | Line-out input L-channel | 27 | Mic. GND |
| 4 | VR-input L-channel | 28 | Internal mic. input |
| 5 | Mono out | 29 | Mic. select (int./ext.) |
| 6 | -5V _{DD} (power) | 30 | Mic. gain |
| 7 | +5V _{DD} (power) | 31 | Mic. output |
| 8 | Speaker enable | 32 | Mic. mute |
| 9 | VR-input R-channel | 33 | Mic. NF |
| 10 | Line-out input R-channel | 34 | CD-out L-channel |
| 11 | Line-out jack R-channel | 35 | CD-out GND |
| 12 | Power GND | 36 | CD-out R-channel |
| 13 | Speaker-out R-channel | 37 | GND |
| 14 | GND (power) | 38 | CD-in R-channel 1 |
| 15 | Headphone-out R-channel | 39 | CD-in R-channel 2 |
| 16 | +5V _{DD} | 40 | CD-in GND |
| 17 | GND | 41 | CD-in L-channel 1 |
| 18 | -5V _{DD} | 42 | CD-in L-channel 2 |
| 19 | Line-in jack L-channel | 43 | +5V _{DD} |
| 20 | Line-in jack R-channel | 44 | -5V _{DD} |
| 21 | GND | 45 | GND |
| 22 | Line-in output R-channel | 46 | Headphone-out L-channel |
| 23 | Line-in output L-channel | 47 | Power GND |
| 24 | Mic. amp. V _{DD} | 48 | Speaker-out L-channel |

Absolute Maximum Ratings

| Parameter | Symbol | Rating | Unit |
|----------------------------------|------------------|-------------|------|
| Supply voltage | V _{CC} | ±6 | V |
| Supply current | I _{CC} | 15 | mA |
| Power dissipation *2 | P _D | 180 | mW |
| Operating ambient temperature *1 | T _{opr} | -20 to +70 | °C |
| Storage temperature *1 | T _{stg} | -55 to +125 | °C |

Note) *1 : $T_a = 25^{\circ}C$ except operating ambient temperature and storage temperature.

 $*2: T_a = 75^{\circ}C$

Recommended Operating Range

| Parameter | Symbol | Range | Unit |
|----------------|-----------------|--|------|
| Supply voltage | V _{CC} | ± 4.5 to ± 5.0 typ. to ± 5.5 | V |

Electrical Characteristics at $V_{CC} = \pm 5 \text{ V}$, f = 1 kHz, $T_a = 25^{\circ}C$

| Parameter | Symbol | Conditions | Min | Тур | Max | Unit |
|---|--------------------|--|----------|------|------|------|
| Line-out jack block | | | | | | |
| Line-out gain *1 | VLO _{LR} | $V_{IN} = 1 V[rms], f = 1 kHz$ | -1 | 0 | 1 | dB |
| Line-out total harmonic distortion *1 | VLOTH | $V_{IN} = 1 V[rms], f = 1 kHz$ | | 0.01 | 0.02 | % |
| Line-out output residual noise *2 | VLOSN | $V_{IN} = 0 V[rms], R_g = 4.7 k\Omega$ | _ | -90 | -80 | dB |
| Cross talk 1 *1 | CT1 | $V_{IN} = 1 V[rms], f = 1 kHz$ | | -70 | -60 | dB |
| Speaker-out block | | | | 1 | | |
| Sp-out gain *1 | VSP _{LR} | $V_{IN} = 1 V[rms], f = 1 kHz$ | -1 | 0 | 1 | dB |
| Sp-out total harmonic distortion 2 *1 | VSPTH | $V_{IN} = 1 V[rms], f = 1 kHz$ | - | 0.01 | 0.02 | % |
| Sp-out residual noise *2 | VSPSN | $V_{IN} = 0 V[rms], R_g = 4.7 k\Omega$ | — | -85 | -80 | dB |
| Sp-out mute attenuation 1 ^{*1} | VMU1 | $V_{IN} = 1 V[rms], f = 1 kHz$ | _ | -85 | -80 | dB |
| Cross talk 2 *1 | CT2 | $V_{IN} = 1 V[rms], f = 1 kHz$ | — | -70 | -60 | dB |
| Headphone amplifier block | 1 | | 1 | 1 | 1 | |
| Rated output *1 | HP _{THD4} | f = 1 kHz, distortion : 1%, | 80 | 100 | 120 | mW |
| | | load : 32 Ω | | | | |
| HP-out total harmonic distortion 3 *1 | THD3 | $V_{IN} = 1 V[rms], f = 1 kHz,$ | | 0.01 | 0.02 | % |
| 2 | | load : 32 Ω | | ~~~ | | |
| HP-out residual noise *2 | HS/N | $V_{IN} = 0$ V[rms], f = 1 kHz, | _ | -85 | -80 | dB |
| | | $R_g = 4.7 \text{ k}\Omega$, load : 32 Ω | | 05 | 80 | |
| HP-out mute attenuation 2 *1 | VMU2 | $V_{IN} = 1 V[rms], f = 1 kHz,$ | _ | -85 | -80 | dB |
| | | load : 32 Ω | | | | |
| Cross talk 3 *1 | CT3 | $V_{IN} = 1 V[rms], f = 1 kHz,$ | | -70 | -60 | dB |
| | | load : 32 Ω | | | | |
| Line-in jack block | | | | | | |
| L-jack gain ^{*1} | VLJ | $V_{IN} = 1 V[rms], f = 1 kHz$ | -1 | 0 | 1 | dB |
| L-jack total harmonic distortion 4 *1 | THDJ | $V_{IN} = 1 V[rms], f = 1 kHz$ | | 0.01 | 0.02 | % |
| L-jack output residual noise *2 | LJSN | $V_{IN} = 0$ V[rms], $R_g = 4.7$ k Ω | | -90 | -80 | dB |
| Cross talk 4 ^{*1} | CT4 | $V_{IN} = 1 V[rms], f = 1 kHz$ | — | -70 | -60 | dB |
| CD-ROM block | | | | | | |
| CD in gain *1 | VCDIN | $V_{IN} = 1 V[rms], f = 1 kHz$ | -1 | 0 | 1 | dB |
| CD in total harmonic distortion 5 *1 | CDTHD5 | $V_{IN} = 1 V[rms], f = 1 kHz$ | - | 0.01 | 0.02 | % |
| CD in output residual noise *2 | CDSN | $V_{IN} = 0 V[rms], R_g = 4.7 k\Omega$ | <u> </u> | -85 | -80 | dB |
| Cross talk 5 *1 | CT5IN | $V_{IN} = 1 V[rms], f = 1 kHz$ | | -70 | -60 | dB |

Note) *1: Using the DIN audio filter.

*2: Using the A curve filter.

Electrical Characteristics at V_{CC} = ± 5 V, f = 1 kHz, T_a = 25°C (continued)

| Parameter | Symbol | Conditions | Min | Тур | Max | Unit |
|--|-----------------------|---|------|------|------|---------|
| Internal-mic. block | | | | | | |
| Micout voltage 1 *1 | V _{INT0} | $V_{IN} = 3 \text{ mV}[\text{rms}], f = 1 \text{ kHz}$ | 0.3 | 0.7 | 1 | V[rms] |
| Micout voltage 2 *1 | V _{INT1} | $V_{IN} = 3 \text{ mV}[\text{rms}], f = 1 \text{ kHz}$ | 0.03 | 0.07 | 0.1 | V[rms] |
| Micout output residual noise *2 | MICSN1 | $V_{IN} = 0 V[rms], R_g = 2.2 k\Omega$ | | -80 | -75 | dB |
| Micout total harmonic distortion 6 ^{*1} | THDM6 | $V_{IN} = 25 \text{ mV}[\text{rms}], f = 1 \text{ kHz}$ | | 0.02 | 0.1 | % |
| Micout mute attenuation 3 *1 | VMIMU1 | $V_{IN} = 3 \text{ mV}[\text{rms}], f = 1 \text{ kHz}$ | | -75 | -70 | dB |
| External-mic. block | | | | | | |
| Micout voltage 1 *1 | V _{EXT0} | $V_{IN} = 5 \text{ mV}[\text{rms}], f = 1 \text{ kHz}$ | 0.3 | 0.7 | 1 | V[rms] |
| Micout voltage 2 *1 | V _{EXT1} | $V_{IN} = 5 \text{ mV}[\text{rms}], f = 1 \text{ kHz}$ | 0.03 | 0.07 | 0.1 | V[rms] |
| Micout output residual noise *2 | MICSN2 | $V_{IN} = 0$ V[rms], $R_g = 2.2$ k Ω | | -80 | -75 | dB |
| Micout total harmonic distortion 7 *1 | THDM7 | $V_{IN} = 25 \text{ mV}[\text{rms}], f = 1 \text{ kHz}$ | | 0.02 | 0.1 | % |
| Micout mute attenuation 4 *1 | VMIMU2 | $V_{IN} = 5 \text{ mV}[\text{rms}], f = 1 \text{ kHz}$ | | -75 | -70 | dB |
| Mic. use V _{REF} voltage | | | | | | |
| Mic. use V _{REF} DC voltage ^{*1} | MICV _{REFDC} | Flow out current at pin 25 : | 2.3 | 2.5 | 2.7 | V |
| | | 3.3 mA | | | | |
| Mic. use V _{REF} voltage ripple noise *1 | MICV _{REFRI} | Flow out current at pin 25 : | | — | 0.01 | V[p-p] |
| | | 3.3 mA | | | | |
| Circuit current | | | | | | |
| Circuit current at no load 1 | I _{TOTA1} | No input signal (+V _{CC} side) | 5 | 7 | 10 | mA |
| Circuit current at no load 2 | I _{TOTA2} | No input signal (-V _{CC} side) | 5 | 7 | 10 | mA |
| Circuit current at power save 1 | I _{PWON1} | No input signal (+V _{CC} side) | 0.3 | 1 | 5 | mA |
| Circuit current at power save 2 | I _{PWON2} | No input signal (-V _{CC} side) | 0.3 | 1 | 5 | mA |
| Low-level mic. balance | MICBL | $V_{EXT1} - V_{INT1}$ | — | 0 | 30 | mV[rms] |
| High-level mic. balance | MICBH | $V_{EXT0} - V_{INT0}$ | | 0 | 200 | mV[rms] |

Note) *1: Using the DIN audio filter.

*2: Using the A curve filter.

Terminal Equivalent Circuits

| Pin No. | Equivalent circuit | Description | Pin voltage (V) |
|---------|--|--|--------------------|
| 1 | $\begin{array}{c} & & & & & \\ \hline \\ 1 \\ \hline \\ -V_{CC} \\ -V_{CC} \\ \hline \\ -V_{CC} \\ \hline \\ \\ \hline \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ $ | PON : Switching control pin of power save mode | |
| 2 | V_{CC} 500Ω 2 $100 k\Omega$ $-V_{CC}$ 47 | OUTL : Output pin of L-channel line- out jack | 0 |
| 3 | V_{CC} 3 $-V_{CC}$ $20 \text{ k}\Omega$ 47 | LOIL : Input pin of L-channel line-out jack | 0 |

| Pin No. | Equivalent circuit | Description | Pin voltage (V) |
|---------|---|--|--------------------|
| 4 | V_{CC} (4) V_{CC} | VINL : Input pin of L-channel VR | 0 |
| 5 | V_{CC} | MOUT : Mono output pin of L-channel and R-channel VR | 0 |
| 6 | _ | NV _{DD} : -V _{DD} for power stage | -5 |
| 7 | | PV_{DD} : + V_{DD} for power stage | +5 |
| 8 | 3.8 V 3.8 V 3.8 V 500 Ω -V _{CC} 60 kΩ | SENB : Speaker enable | |

| Pin No. | Equivalent circuit | Description | Pin voltage (V) |
|---------|---|---|--------------------|
| 9 | V_{CC} (4) V_{CC} | VINR : Input pin of R-channel VR | 0 |
| 10 | V_{CC} | LOIR : Input pin of R-channel line-out jack | 0 |
| 11 | V_{CC} 500Ω $100 k\Omega$ $-V_{CC}$ 12 | OUTR : Output pin of R-channel line- out jack | 0 |
| 12 | — | PGND : Ground pin | 0 |

| Pin No. | Equivalent circuit | Description | Pin voltage (V) |
|---------|--|--|--------------------|
| 13 | V_{CC} 500Ω 13 $100 k\Omega$ $-V_{CC}$ 12 | SPOR : Output pin of R-channel speaker | 0 |
| 14 | — | GND : Ground pin | 0 |
| 15 | V_{CC} 5Ω 5Ω 15 $1 k\Omega$ $-V_{CC}$ 14 | HPOR : Output pin of R-channel head- phone | 0 |
| 16 | | PV _{DD} : V _{DD} | +5 |
| 17 | — | GND : Ground pin | 0 |
| 18 | _ | NV _{DD} : -V _{DD} | -5 |
| 19 | V_{CC} 19 $-V_{CC}$ $47 \text{ k}\Omega$ 21 | LIJL : Input pin of L-channel line-in jack | 0 |

| Pin No. | Equivalent circuit | Description | Pin voltage (V) |
|---------|---|--|--------------------|
| 20 | V_{CC} (20) $-V_{CC}$ $(47 k\Omega)$ (21) (21) | LIJR : Input pin of R-channel line-in jack | 0 |
| 21 | _ | GND : Ground pin | 0 |
| 22 | V_{CC} 500Ω 22 $100 k\Omega$ $-V_{CC}$ 21 | LINR : Output pin of R-channel line- in jack | 0 |
| 23 | V_{CC} | LINL : Output pin of L-channel line- in jack | 0 |
| 24 | — | MV _{DD} : Power supply for mic. amp. | +5 |
| 25 | V_{CC} 100Ω $2.5 V \frac{1}{777}$ V_{CC} | MV _{RE} : Power supply for mic. | 2.5 |

| Pin No. | Equivalent circuit | Description | Pin voltage (V) |
|---------|---|---|--------------------|
| 26 | V_{CC} (26) $(47 k\Omega)$ (27) (27) | EMIC : Input pin of external mic. amp. | 0 |
| 27 | — | MGND : Ground pin for mic. | 0 |
| 28 | V_{CC} (28) $-V_{CC}$ $(47 k\Omega)$ (27) (27) | IMIC : Input pin of internal mic. amp. | 0 |
| 29 | 3.8 V $$ $$ $21 \text{ k}\Omega$ | MSEL : Mic. selector (int./ext.) | |
| 30 | 3.8 V $$ $$ $121 \text{ k}\Omega$ | MGAI : Mic. gain control | |

| Pin No. | Equivalent circuit | Description | Pin voltage (V) |
|---------|---|--|--------------------|
| 31 | V _{CC} 500 Ω 31 -V _{CC} 27 | MICO : Output pin of mic. amp. | 0 |
| 32 | 3.8 V $$ | MDET : Mic. mute control | |
| 33 | V_{CC} 33 $-V_{CC}$ V_{CC} | Mic. NF : Negative feedback pin of mic. amp. | 0 |
| 34 | V_{CC} 500Ω 34 $-V_{CC}$ 35 | CDOL : Output pin of L-channel CD- ROM | 0 |

| Pin No. | Equivalent circuit | Description | Pin voltage (V) |
|---------|---|--|--------------------|
| 35 | $35 \xrightarrow{22 \text{ k}\Omega} \xrightarrow{22 \text{ k}\Omega} \xrightarrow{40}$ | COGN : Ground pin | 0 |
| 36 | V_{CC} 500Ω 36 $100 k\Omega$ $-V_{CC}$ 35 | CDOR : Output pin of R-channel CD- ROM | 0 |
| 37 | — | GND : Ground pin | 0 |
| 38 | V_{CC} 38 $-V_{CC}$ V_{CC} | CDR1 : Input pin of R-channel CD- ROM1 | 0 |
| 39 | V_{CC} V | CDR2 : Input pin of R-channel CD- ROM2 | 0 |
| 40 | Refer to pin 35. | CIGN : Ground pin | 0 |

| Pin No. | Equivalent circuit | Description | Pin voltage (V) |
|---------|--|--|--------------------|
| 41 | V_{CC} V | CDL1 : Input pin of L-channel CD- ROM1 | 0 |
| 42 | V_{CC} (42) $-V_{CC}$ (35) $(22 k\Omega)$ $(22 k\Omega)$ (40) | CDL2 : Input pin of L-channel CD- ROM2 | 0 |
| 43 | | PV _{DD} : | +5 |
| 44 | | +power supply NV _{DD} : | -5 |
| | | -power supply | 5 |
| 45 | — | GND : Ground pin | 0 |
| 46 | V_{CC} 5Ω 5Ω $1 k\Omega$ $-V_{CC}$ 46 | HPOL : Output pin of L-channel head- phone | 0 |
| 47 | — | PGND : Ground pin | 0 |
| 48 | V_{CC} 500Ω 48 $-V_{CC}$ 47 | SPOL: Output pin of L-channel speaker | 0 |

Technical Information

• Description of each control pin

| Parameter | Pin No. | Low | High |
|-----------|---------|--------------------------|---------------------------|
| POWERON | 1 | Power save mode on | Power save mode off |
| SPKENB | 8 | Headphone output mute | Speaker output mute |
| MICGAIN | 30 | Mic. amp. gain low | Mic. amp. gain high |
| MICSEL | 29 | External mic. selection | Internal mic. selection |
| MICDET | 32 | Mic. amp. output mute on | Mic. amp. output mute off |

Application Circuit Example



- New Package Dimensions (Unit: mm)
- LQFP048-P-0707A (Lead-free package)



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