National Semiconductor Corporation

PRELIMINARY

LM1881 Video Sync Separator

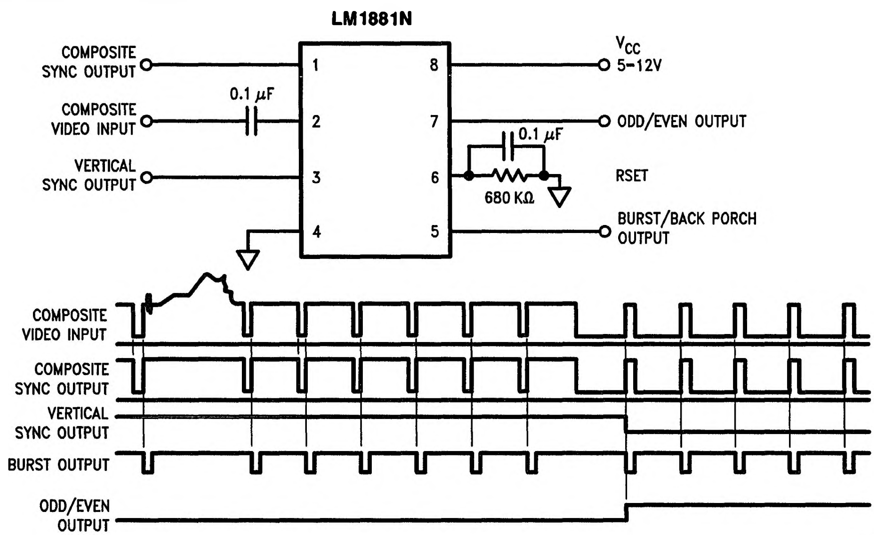
General Description

The LM1881 Video sync separator extracts timing information including composite and vertical sync, burst/back porch timing, and odd/even field information from a standard negative going sync NTSC video signal with amplitude from 0.5 to 2V p-p. The integrated circuit is also capable of providing sync separation for non-standard, faster horizontal rate video signals by changing an external horizontal scan rate setting resistor. The vertical output is produced on the rising edge of the first serration in the vertical sync period. A default vertical output is produced after a time delay if the rising edge mentioned above does not occur within the internally set delay period, such as might be the case for a non-standard video signal.

Features

- AC coupled composite input signal
- >10 kΩ input resistance
- <10 mA power supply drain current
- Composite sync and vertical outputs
- Odd/even field output
- Burst gate/back porch output
- Resistor programmable horizontal scan rate (up to 64 kHz)
- Edge triggered vertical output
- Default triggered vertical output for non-standard video signal (video games-home computers)

Connection Diagram



TL/H/9150–1

Order Number LM1881M or LM1881N
See NS Package Number M08A or N08E

Absolute Maximum Ratings

If Military/Aerospace specified devices are required, contact the National Semiconductor Sales Office/ Distributors for availability and specifications.

Supply Voltage	13.2V
Input Voltage	3 Vp-p
Output Sink Currents; Pins 1, 3, 5	5 mA
Output Sink Current; Pin 7	2 mA
Package Dissipation (Note 1)	1100 mW
Operating Temperature Range	0°C − 70°C
Storage Temperature Range	−65°C to +150°C
ESD Susceptibility (Note 2)	2 kV
Soldering Information	
Dual-In-Line Package (10 sec.)	260°C
Small Outline Package	
Vapor Phase (60 sec.)	215°C
Infrared (15 sec.)	220°C

See AN-450 "Surface Mounting Methods and their Effect on Product Reliability" for other methods of soldering surface mount devices.

Electrical Characteristics

V_{CC} = 5V; Rset = 680 kΩ; T_A = 25°C; Unless otherwise specified

Parameter	Conditions	Typ	Tested Limit (Note 3)	Design Limit (Note 4)	Units (Limits)
Supply Current	V_{CC} = 5V; Outputs at Logic 1	5.2	10		mAmax
	V_{CC} = 12V; Outputs at Logic 1	5.5	12		mAmax
DC Input Voltage	Pin 2	1.5	1.3 1.8		Vmin Vmax
Input Threshold Voltage	Note 5	70	55 85		mVmin mVmax
Input Discharge Current	Pin 2; V_{IN} = 2V	11	6 16		μAmin μAmax
Input Clamp Charge Current	Pin 2; V_{IN} = 1V	0.8	0.2		mAmin
R_{SET} Pin Reference Voltage	Pin 6; Note 6	1.22	1.10 1.35		Vmin Vmax
Composite Sync. & Vertical Outputs	I_{OUT} = 40 μA; Logic 1	4.5	4.0		Vmin
	I_{OUT} = 1.6 mA; Logic 1	3.6	2.4		Vmin
Burst Gate & Odd/Even Outputs	I_{OUT} = 40 μA; Logic 1	4.5	4.0		Vmin
Composite Sync. Output	I_{OUT} = −1.6 mA; Logic 0; Pin 1	0.2	0.8		Vmax
Vertical Sync. Output	I_{OUT} = −1.6 mA; Logic 0; Pin 3	0.2	0.8		Vmax
Burst Gate Output	I_{OUT} = −1.6 mA; Logic 0; Pin 5	0.2	0.8		Vmax
Odd/Even Output	I_{OUT} = −1.6 mA; Logic 0; Pin 7	0.2	0.8		Vmax
Vertical Sync Width		230	190 300		μsmin μsmax
Burst Gate Width	2.7 kΩ from Pin 5 to V_{CC}	4	2.5 4.7		μsmin μsmax
Vertical Default Time	Note 7	65	32 90		μsmin μsmax

Note 1: For operation in ambient temperatures above 25°C, the device must be derated based on a 150°C maximum junction temperature and a package thermal resistance of 110° C/W, junction to ambient.

Note 2: ESD susceptibility test uses the "human body model, 100 pF discharged through a 1.5 kΩ resistor".

Note 3: These parameters are guaranteed and 100% production tested.

Note 4: Design Limits are guaranteed but not 100% production tested. These limits are not used to calculate outgoing quality levels.

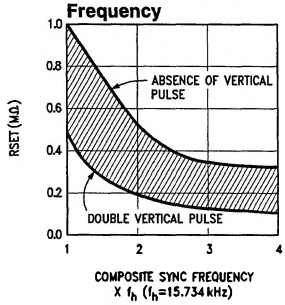
Note 5: Relative difference between the input clamp voltage and the minimum input voltage which produces a horizontal output pulse.

Note 6: Careful attention should be made to prevent parasitic capacitance coupling from any output pin (Pins 1, 3, 5, and 7) to the R_{SET} pin (Pin 6).

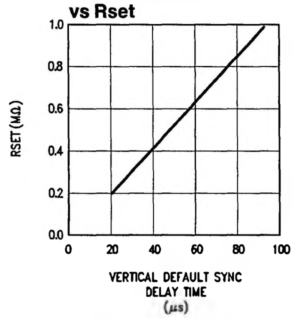
Note 7: Delay time between the start of vertical sync (at input) and the vertical output pulse.

Typical Performance Characteristics

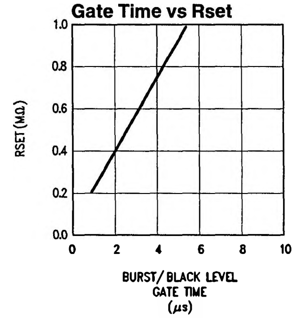
Rset Value Selection vs Composite Sync Frequency



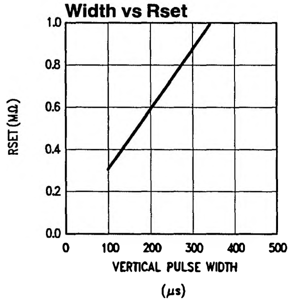
Vertical Default Sync Delay Time vs Rset



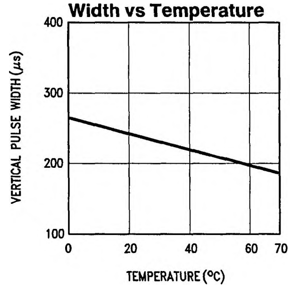
Burst/Black Level Gate Time vs Rset



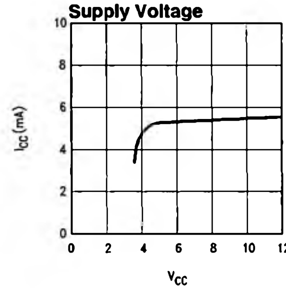
Vertical Pulse Width vs Rset



Vertical Pulse Width vs Temperature



Supply Current vs Supply Voltage



TL/H/9150-2

Application Notes

The LM1881 is designed to strip the synchronization signals from composite video sources that are in, or similar to, the N.T.S.C. format. Input signals with positive polarity video (increasing signal voltage signifies increasing scene brightness) from 0.5V (p-p) to 2V (p-p) can be accommodated. The LM1881 operates from a single supply voltage between 5V DC and 12V DC. The only required external components beside power supply and set current decoupling are the input coupling capacitor and a single resistor that sets internal current levels, allowing the LM1881 to be adjusted for source signals with line scan frequencies differing from 15.734 kHz. Four major sync signals are available from the I/C: composite sync including both horizontal and vertical scan timing information; a vertical sync pulse; a burst gate or back porch clamp pulse; and an odd/even output. The odd/even output level identifies which video field of an interlaced video source is present at the input. The outputs from the LM1881 can be used to gen-lock video camera/VTR signals with graphics sources, provide identification of video fields for memory storage, recover suppressed or contaminated sync signals, and provide timing references for the extraction of coded or uncoded data on specific video scan lines.

To better understand the LM1881 timing information and the type of signals that are used, refer to *Figure 2(a–e)* which shows a portion of the composite video signal from the end of one field through the beginning of the next field.

COMPOSITE SYNC OUTPUT

The composite sync output, *Figure 2(b)*, is simply a reproduction of the signal waveform below the composite video black level, with the video completely removed. This is obtained by clamping the video signal sync tips to 1.5V DC at Pin 2 and using a comparator threshold set just above this voltage to strip the sync signal, which is then buffered out to Pin 1. The threshold separation from the clamped sync tip is nominally 70 mV which means that for the minimum input level of 0.5V (p-p), the clipping level is close to the halfway point on the sync pulse amplitude (shown by the dashed line on *Figure 2(a)*). This threshold separation is independent of the signal amplitude, therefore, for a 2V (p-p) input the clipping level occurs at 11% of the sync pulse amplitude. The charging current for the input coupling capacitor is 0.8 mA, whereas the discharge current is only 11 μA, typically. This allows relatively small capacitor values to be used—0.1 μF is generally recommended.

Normally the signal source for the LM1881 is assumed to be clean and relatively noise-free, but some sources may have excessive video peaking, causing high frequency video and chroma components to extend below the black level reference. Some video discs keep the chroma burst pulse present throughout the vertical blanking period so that the burst actually appears on the sync tips for three line periods instead of at black level. A clean composite sync signal can be generated from these sources by filtering the input signal. When the source impedance is low, typically 75Ω, a 620Ω resistor in series with the source and a 510 pF capacitor to ground will form a low pass filter with a corner frequency of 500 kHz. This bandwidth is more than sufficient to pass the sync pulse portion of the waveform; however, any subcarrier content in the signal will be attenuated by almost 18 dB, effectively taking it below the comparator threshold. Filtering will also help if the source is contaminated with thermal noise. The output waveforms will become delayed from between 40 ns to as much as 200 ns due to this filter. This much delay will not usually be significant but it does contribute to the sync delay produced by any additional signal processing. Since the original video may also undergo processing, the need for time delay correction will depend on the total system, not just the sync stripper.

VERTICAL SYNC OUTPUT

A vertical sync output is derived by internally integrating the composite sync waveform *(Figure 3)*. Horizontal sync pulses are not able to charge the integrating capacitor sufficiently because of their short duty cycle, but when the vertical retrace interval is reached, the broad serrated pulse charges the capacitor past a fixed threshold. Once the threshold is reached, the next serration in the sync waveform triggers an R-S flipflop and starts the vertical output pulse at Pin 3. Simultaneously an internal oscillator begins clocking a counter. When a count of eight is reached the vertical output pulse is terminated and the circuit resets. Both the time required to reach the integrator threshold and the period of the oscillator are programmed by an external resistor at Pin 6. For an N.T.S.C. signal with 32 μs between serrations, a 680 kΩ resistor will ensure the vertical output pulse will start coincident with the leading edge of the first vertical serration *(Figure 2c)*. If the resistor value gets too small it becomes possible for the oscillator circuit to time out before the input vertical sync period has ended. When this is the case, the sequence will repeat and a double vertical output pulse will appear. Therefore, the resistor value for a given horizontal scan rate is chosen small enough to trigger the vertical output pulse on the first serration yet not so small as to give a double pulse, rather than attempting to choose a value that gives a specific output pulse width. If the incoming vertical sync is not serrated, the integrating capacitor is allowed to charge to a second threshold which automatically initiates the vertical output pulse sequence. In this instance, the start of the vertical pulse as well as the pulse period will be dependent on the resistor value.

ODD/EVEN FIELD PULSE

An unusual feature of LM1881 is an output level from Pin 7 that identifies the video field present at the input to the LM1881. This can be useful in frame memory storage applications or in extracting test signals that occur only in alternate fields. For a composite video signal that is interlaced, one of the two fields that make up each video frame or picture must have a half horizontal scan line period at the end of the vertical scan—i.e., at the bottom of the picture. This is called the "odd field" or "field 1". The "even field" or "field 2" has a complete horizontal scan line at the end of the field. An odd field starts on the leading edge of the first equalizing pulse, whereas the even field starts on the leading edge of the second equalizing pulse of the vertical retrace interval. *Figure 2(a)* shows the end of the even field and the start of the odd field.

To detect the odd/even fields the LM1881 again integrates the composite sync waveform *(Figure 3)*. A capacitor is charged during the period between sync pulses and discharged when the sync pulse is present. The period between normal horizontal sync pulses is enough to allow the capacitor voltage to reach a threshold level of a comparator that clears a flipflop which is also being clocked by the sync waveform. When the vertical interval is reached, the shorter integration time between equalizing pulses prevents this

Application Notes (Continued)

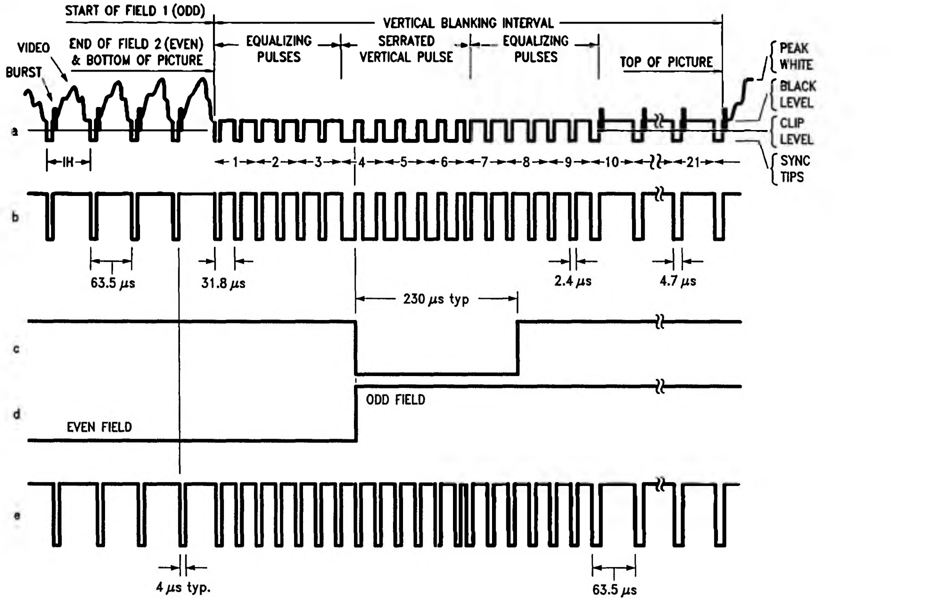


FIGURE 2. (a) Composite Video; (b) Composite Sync; (c) Vertical Output Pulse; (d) Odd/Even Field Index; (e) Burst Gate/Back Porch Clamp

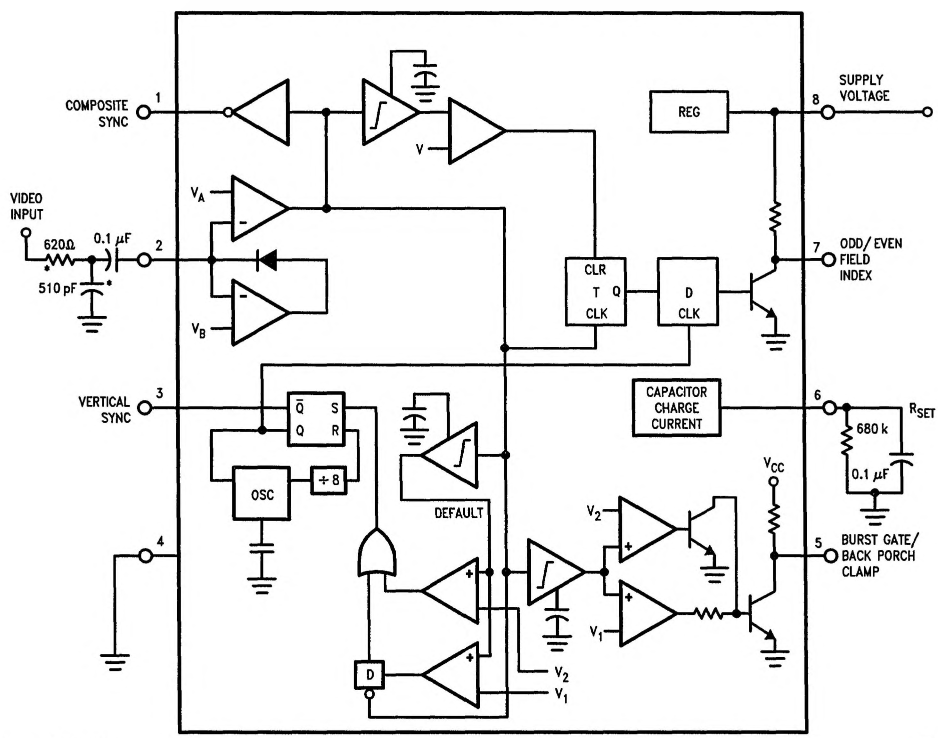


FIGURE 3

Application Notes (Continued)

threshold from being reached and the Q output of the flip-flop is toggled with each equalizing pulse. Since the half line period at the end of the odd field will have the same effect as an equalizing pulse period, the Q output will have a different polarity on successive fields. Thus by comparing the Q polarity with the vertical output pulse, an odd/even field index is generated. Pin 7 remains low during the even field and high during the odd field.

BURST/BACKPORCH OUTPUT PULSE

In a composite video signal, the chroma burst is located on the backporch of the horizontal blanking period. This period, approximately 4.8 μs long, is also the black level reference for the subsequent video scan line. The LM1881 generates a pulse at Pin 5 that can be used either to retrieve the chroma burst from the composite video signal (thus providing a subcarrier synchronizing signal) or as a clamp for the DC restoration of the video waveform. This output is obtained simply by charging an internal capacitor starting on the trailing edge of the horizontal sync pulses. Simultaneously the output of Pin 5 is pulled low and held until the capacitor charge circuit times out—4 μs later. A shorter output burst gate pulse can be derived by differentiating the burst output using a series C-R network. This may be necessary in applications which require high horizontal scan rates in combination with normal (60–120 Hz) vertical scan rates.

APPLICATIONS

Apart from extracting a composite sync signal free of video information, the LM1881 outputs allow a number of interesting applications to be developed. As mentioned above, the burst gate/backporch clamp pulse allows DC restoration of the original video waveform for display or remodulation on an R.F. carrier, and retrieval of the color burst for color synchronization and decoding into R.G.B. components. For frame memory storage applications, the odd/even field level allows identification of the appropriate field ensuring the correct read or write sequence. The vertical pulse output is particularly useful since it begins at a precise time—the rising edge of the first vertical serration in the sync waveform. This means that individual lines within the vertical blanking period (or anywhere in the active scan line period) can easily be extracted by counting the required number of transitions in the composite sync waveform following the start of the vertical output pulse.

The vertical blanking interval is proving popular as a means to transmit data which will not appear on a normal T.V. receiver screen. Data can be inserted beginning with line 10 (the first horizontal scan line on which the color burst appears) through to line 21. Usually lines 10 through 13 are not used which leaves lines 14 through 21 for inserting signals, which may be different from field to field. In the U.S., line 19 is normally reserved for a vertical interval reference signal (VIRS) and line 21 is reserved for closed caption data for the hearing impaired. The remaining lines are used in a number of ways. Lines 17 and 18 are frequently used during studio processing to add and delete vertical interval test signals (VITS) while lines 14 through 18 and line 20 can be used for Videotex/Teletext data. Several institutions are proposing to transmit financial data on line 17 and cable systems use the available lines in the vertical interval to send decoding data for descrambler terminals.

Since the vertical output pulse from the LM1881 coincides with the leading edge of the first vertical serration, sixteen positive or negative transitions later will be the start of line 14 in either field. At this point simple counters can be used to select the desired line(s) for insertion or deletion of data.

VIDEO LINE SELECTOR

The circuit in *Figure 4* puts out a single video line according to the binary coded information applied to line select bits b0–b7. A line is selected by adding two to the desired line number, converting to a binary equivalent and applying the result to the line select inputs. The falling edge of the LM1881's vertical pulse is used to load the appropriate number into the counters (MM74C193N) and to set a start count latch using two NAND gates. Composite sync transitions are counted using the borrow out of the desired number of counters. The final borrow out pulse is used to turn on the analog switch (CD4066BC) during the desired line. The falling edge of this signal also resets the start count latch, thereby terminating the counting.

The circuit, as shown, will provide a single line output for each field in an interlaced video system (television) or a single line output in each frame for a non-interlaced video system (computer monitor). When a particular line in only one field of an interlaced video signal is desired, the odd/even field index output must be used instead of the vertical output pulse (invert the field index output to select the odd field). A single counter is needed for selecting lines 3 to 14; two counters are needed for selecting lines 15 to 253; and three counters will work for up to 2046 lines. An output buffer is required to drive low impedance loads.

MULTIPLE CONTIGUOUS VIDEO LINE SELECTOR WITH BLACK LEVEL RESTORATION

The circuit in *Figure 5* will select a number of adjoining lines starting with the line selected as in the previous example. Additional counters can be added as described previously for either higher starting line numbers or an increased number of contiguous output lines. The back porch pulse output of the LM1881 is used to gate the video input's black level through a low pass filter (10 kΩ, 10 μF) providing black level restoration at the video output when the output selected line(s) is not being gated through.

Typical Applications

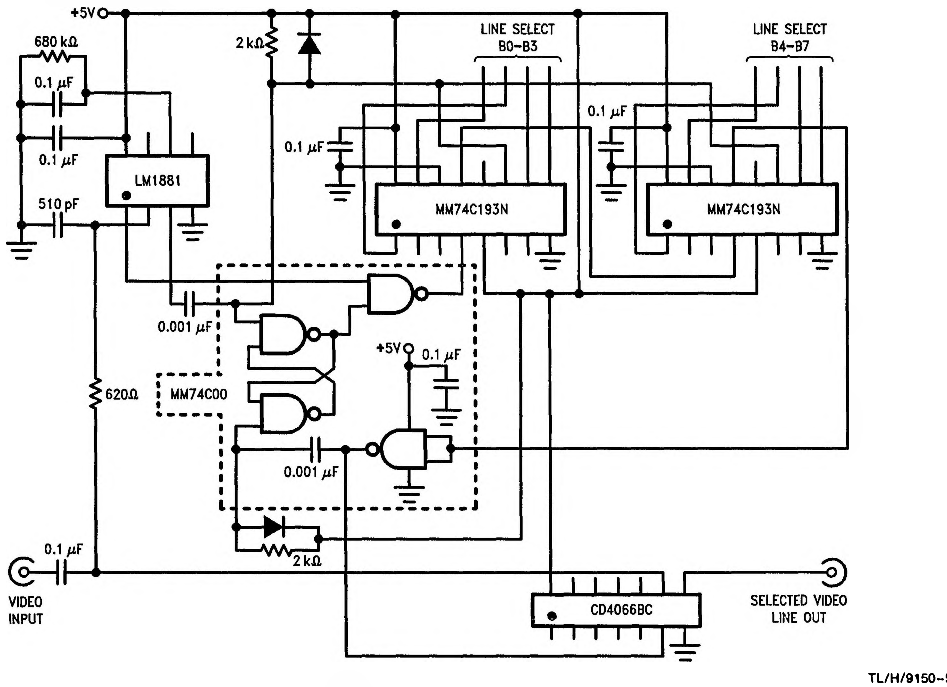


FIGURE 4. Video Line Selector

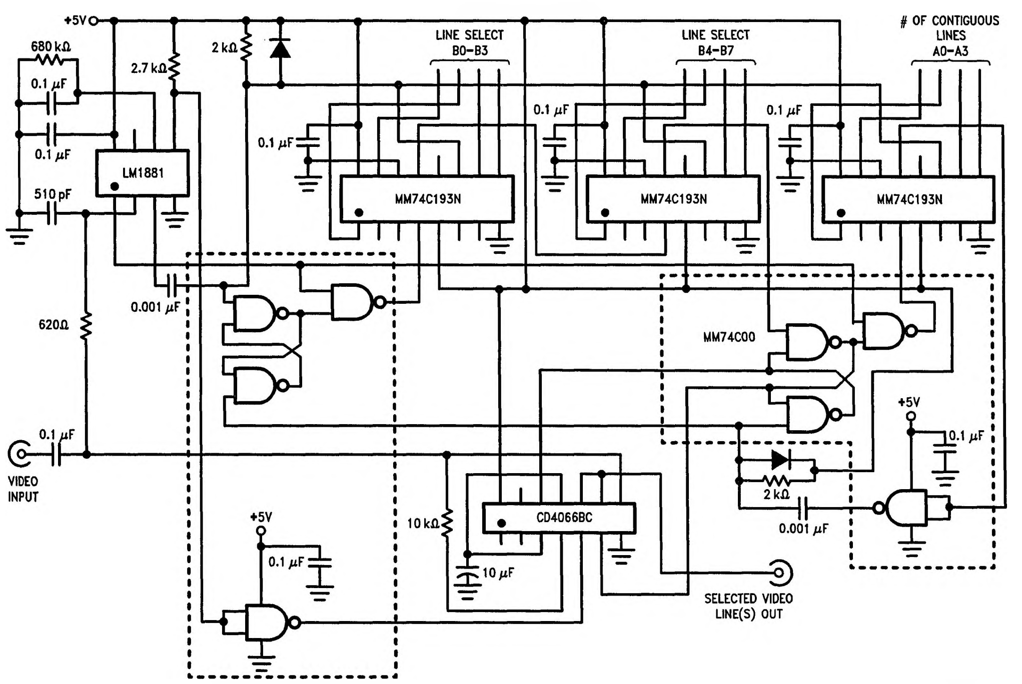


FIGURE 5. Multiple Contiguous Video Line Selector With Black Level Restoration