STEREO DEMODULATOR

MC1304 MC1305

MONOLITHIC FM MULTIPLEX STEREO DEMODULATORS

... derive the left and right audio information from the detected composite signal. The MC1304 eliminates the need for an external stereo-channel separation control. The MC1305 is similar to the MC1304 but permits the use of an external stereo-channel separation control for maximum separation.

- Operation Practicable Over Wide Power-Supply Range, 8-14 Vdc
- Built-in Stereo-Indicator Lamp Driver
- Total Audio Muting Capability
- Automatic Switching Stereo-Monaural
- Monaural Squelch Capability

MAXIMUM RATINGS (T_A = +25^oC unless otherwise noted)

Rating	Vatue	Unit	
Power Supply Voltage (Pins 1, 6, 9, [*] 11, 12) (Pin 7 is grounded)	+22	Vdc	
Lamp Driver Current	40	mAdc	
Power Dissipation (Package Limitation) (Both Packages) Derate above $T_A = 25^{\circ}C$	625 5.0	mW mW/ ^o C	
Operating Temperature Range (Ambient)	0 to +75	°C	
Storage Temperature Range	-65 to +150	°C	







See Packaging Information Section for outline dimensions.

FM MULTIPLEX STEREO DEMODULATOR

SILICON MONOLITHIC INTEGRATED CIRCUIT

P SUFFIX

ELECTRICAL CHARACTERISTICS [V+ = 12 Vdc, $T_A = +25^{\circ}C$ unless otherwise noted. Test made with 75 μ s deemphasis network (3.9 k Ω , 0.02 μ F) unless otherwise noted].

Characteristics	Min	Тур	Max	Unit
Input Impedance				kΩ
(f = 20 Hz)	12	20	-	
Stereo Channel Separation (See Notes 1 and 2)				dB
(f = 100 Hz)	1 -	35	-	1
(f = 1.0 kHz)	-	45	-	
(f = 10 kHz)	-	30	-	
Channel Balance				dB
(Monaural Input = 200 mV (rms)),	-	0.5	-	
(Monaural, Left and Right Outputs)				
Total Harmonic Distortion (See Notes 1 and 3)				%
(Modulation frequency - 1.0 kHz)	-	0.5	1.0	1
Ultrasonic Frequency Rejection (See Note 4)				dB
(19 kHz)	-	25	-	
(38 kHz)	-	20	-	
Inherent SCA Rejection (without filter)				dB
@60 kHz, 67 kHz and 74 kHz	-	50	-	
Lamp Indicator ($R_A = 120\Omega$)				mV(rms)
Minimum 19 kHz Input Level for lamp on	-	16	25	
Maximum 19 kHz Input Level for lamp off	5.0	14	-	
Audio Muting				
Mute on (Voltage required at pin 5)	0.6	-	1.0	Vdc
Mute off (Voltage required at pin 5)	1.3	-	2.0	Vdc
Attentuation in Mute Mode (Note 5)	-	55	-	dB
Stereo-Monaural Switching				Vdc
Stereo (Voltage required at pin 4)	1.3	-	2.0	
Monaural (Voltage required at pin 4)	- 1	-	1.0	
Power Dissipation (V+ = 10 V)				mW
(Without lamp)	-	150	300	
(With lamp)	-	180	300	

Note 1 - Measurement made with 200 mV(rms) Standard Multiplex Composite Signal and L = 1, R = 0 or R = 1, L = 0. Standard Multiplex Composite signal is here defined as a signal containing left and/or right audio information with a 10% (19 kHz) pilot signal in accordance with FCC regulations.

Note 2 - Stereo channel separation is adjustable for the MC1305 with a resistor from pin 9 to ground.

Note 3 - Distortion specification also applies to Monaural Signal.

Note 4 - Referenced to 1 kHz output signal with Standard Multiplex Composite Input Signal.

Note 5 - This is referenced to 1.0 kHz output signal with either Standard Multiplex Composite Signal or Monaural Input Signal.

FIGURE 1 – DISTORTION COMPONENTS IN AUDIO SIGNAL



MC1304,MC1305 (continued)



MC1304,MC1305 (continued)

V_{CC} = 12 Vdc

12

2.8

1.9

1.9

0.8

2.0



FIGURE 6 - MC1304 TYPICAL CIRCUIT CONFIGURATION[†]

Portions of the circuits shown within the dotted areas pertain to the MC1304 or MC1305 as indicated by the titles of the circuits.

0

12

0.36

3.9

9.7

9.7

3.9

1.9