## Toshiba Bipolar Integrated Circuit Silicon Monolithic

## TA2160FN

## Low Consumption Current Stereo Headphone Amplifier (1.5/3 V use)

The TA2160FN is low consumption current stereo headphone amplifier IC for headphone stereo. It is suitable for 1.5 V or 3 V headphone stereo.

## Features

- Low consumption current

Current value ( $\mathrm{f}=1 \mathrm{kHz}, \mathrm{R}_{\mathrm{L}}=32 \Omega, \mathrm{Ta}=25^{\circ} \mathrm{C}$, typ.)

- $\mathrm{V}_{\mathrm{CC}}=1.3 \mathrm{~V}$

ICCQ $=1.6 \mathrm{~mA}$ (No signal)
ICC $=4.6 \mathrm{~mA}(0.1 \mathrm{~mW} \times 2 \mathrm{ch})$
$\mathrm{I}_{\mathrm{CC}}=8.6 \mathrm{~mA}(0.5 \mathrm{~mW} \times 2 \mathrm{ch})$

- $\mathrm{VCC}=3 \mathrm{~V}$

ICCQ $=3.0 \mathrm{~mA}$ (No signal)
ICC $=4.8 \mathrm{~mA}(0.1 \mathrm{~mW} \times 2 \mathrm{ch})$
ICC $=8.8 \mathrm{~mA}(0.5 \mathrm{~mW} \times 2 \mathrm{ch})$

- Built-in ripple filter
- Preamplifier stage
- Built-in input capacitor for reducing buzz noise
- Input coupling condensor-less
- Built-in preamplifier mute
- Power amplifier stage
- Built-in bass boost function with AGC
- Built-in treble boost function
- Built-in input capacitor for reducing buzz noise
- GV $=25 \mathrm{~dB}$ (typ.)
- Built-in power amplifier mute
- Operating supply voltage range $\left(\mathrm{Ta}=25^{\circ} \mathrm{C}\right)$
$\mathrm{VCC}(\mathrm{opr})=0.95$ to 4.5 V
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Terminal Explanation (terminal voltage: typical terminal voltage at no signal with test circuit, $\mathrm{V}_{\mathrm{CC}}=1.3 \mathrm{~V}, \mathrm{Ta}=25^{\circ} \mathrm{C}$ )


|  | Terminal |  |  | Termin |
| :---: | :---: | :---: | :---: | :---: |
| No. | Name | Function | Internal Circuit | Voltage <br> (V) |
| 8 | PW $\mathrm{IN}_{\mathrm{A}}$ | Input of power amplifier (This terminal also has function of ADD amplifier input.) |  | 0.73 |
| 11 | PW $\mathrm{IN}_{\mathrm{B}}$ |  |  |  |
| 9 | PW NFA | NF of power amplifier |  |  |
| 10 | PW NFB |  |  |  |
| 13 | PRE MUTE | Muting switch of preamplifier <br> $\left\{\begin{array}{l}\text { PRE MUTE ON: } \mathrm{H} \text { level } \\ \text { PRE MUTE OFF: L level }\end{array}\right.$ <br> Refer to application note 3 (2) |  | - |
| 14 | AGC DET | Smoothing terminal of boost AGC circuit |  | - |
| 15 | PW GND | Power GND for power drive stage | - | 0 |
| 16 | $\mathrm{V}_{\mathrm{CC}}$ | - |  | 1.3 |
| 25 | BASE | Base biasing terminal of transistor for ripple filter |  | 0.6 |
| 26 | RF OUT | Ripple filter circuit supplies internal circuit except power drive stage with power source |  | 1.24 |
| 28 | RF IN | Ripple filter terminal |  | 1.24 |


| Terminal |  | Function | Internal Circuit | Termin <br> al <br> Voltage <br> (V) |
| :---: | :---: | :---: | :---: | :---: |
| No. | Name |  |  |  |
| 20 | AGC IN | Input of boost AGC circuit <br> The input level to the boost amplifier is controlled by the input level of this terminal. Input impedance: $22 \mathrm{k} \Omega$ (typ.) |  | - |
| 21 | PW INC | Input of center amplifier |  | 0.73 |
| 22 | BST OUT | Output of boost amplifier |  | 0.73 |
| 23 | BST NF | NF of boost amplifier |  | 0.73 |
| 24 | LPF | Low pass filter terminal of bass boost | Input of power amplifier | 0.73 |

## Application Note

## 1. Preamplifier Stage

Output DC voltage of preamplifier
Output DC voltage of preamplifier is determined by external resistors $R 1$ and $R 2$ as shown in Figure 1.


Figure 1 Output DC Voltage of Preamplifier
$\mathrm{VO}(\mathrm{PRE})=\mathrm{VREF}-\Delta \mathrm{V} \times(\mathrm{R} 2 / \mathrm{R} 1+1)$

- VREF $=0.73 \mathrm{~V}$ (typ.)

VREF is changed when resistance is connected between RF OUT terminal and VREF IN terminal (Refer to application note 3 (1)).

- $\Delta \mathrm{V}$ is an offset voltage which is designed to 28.6 mV .

It is as follows in case that the DC voltage is calculated by the constant of a test circuit.

$$
\begin{aligned}
\mathrm{VO}(\mathrm{PRE}) & =0.73 \mathrm{~V}-28.6 \mathrm{mV}(200 \mathrm{k} \Omega / 22 \mathrm{k} \Omega+1) \\
& =0.44 \mathrm{~V}
\end{aligned}
$$

Output DC voltage of preamplifier should be fixed about $\mathrm{VCC} / 2$, because preamplifier get a enough dynamic range.

## 2. Power Amplifier Stage

(1) Input of power amplifier

Each input signal should be applied through a capacitor. In case that DC current or DC voltage is applied to each amplifier, the internal circuit has unbalance and the each amplifier doesn't operate normally.
It is advised that input signal refer to VREF voltage, in order to reduce a pop noise or low frequency leak.
(2) Bass boost function
(a) System

This IC has the bass boost function in power amplifier stage. After this system adds the low frequency ingredient of side amplifier, it is applied into the center amplifier. And the bass boost level is controlled by the variable impedance circuit (Figure 2)

- Flow of the bass boost signal

Variable impedance circuit $\rightarrow$ Boost amplifier $\rightarrow$ Center amplifier

- Flow of the bass boost level

Output of center amplifier $\rightarrow$ AGC DET (level detection) $\rightarrow$ Variable impedance circuit operation
The system of treble boost function is realized by frequency characteristic adjustment of the side amplifier.


Figure 2 Bass Boost System
(b) AGC circuit

The AGC circuit of bass boost function is realized by the variable impedance circuit. The AGC DET circuit detects the low frequency level of center amplifier. When this level becomes high, the variable impedance circuit operates, and this circuit attenuates the input level of center amplifier.

The AGC DET circuit is the current input, so that the output voltage of ADD amplifier is changed into the current ingredient by resistor Rb and capacitor C 5 which are shown in Figure 2. And it is smoothed and detected by DET circuit (pin 14). And the direct current should not be applied to the AGC IN circuit, because, as for the circuit, the sensitivity setup is high.

Moreover, the AGC signal level is decreased in case that the resistor R5 is connected with the capacitor C5 in series. And the AGC point can be changed. But the center amplifier is clipped in the low frequency in case that the resistor R5 is larger.
(c) Bass boost

The signal flow of bass boost function is as follows, refer to Figure 3.
LPF (internal resistors 2R1 and external capacitor C1)
$\rightarrow$ ATT (variable impedance circuit)
$\rightarrow$ HPF (BST amplifier)
$\rightarrow$ BPF (LPF: internal resistor R4 and external capacitor C3, HPF: external capacitor C4 and internal resistor R5)
$\rightarrow$ Center amplifier
The center amplifier signal becomes the reverse phase, because the phase of audio frequency range is reversed with two LPFs.


Figure 3 Block Diagram of Bass Boost

The transfer function of bass boost is as follows from Figure 3.
$\mathrm{G}(\omega)=\mathrm{G}_{1}(\omega) \cdot \mathrm{A}_{1} \cdot \mathrm{G}_{2}(\omega) \cdot \mathrm{G}_{3}(\omega) \cdot \mathrm{A}_{2}$
The bass boost effect is changed by external resistor or external capacitor. The transfer function and cutoff frequency are as follows.
i Transfer function of LPF

$$
\mathrm{G}_{1}(\omega)=1 /(1+\mathrm{j} \omega \mathrm{C} 1 \cdot \mathrm{R} 1)
$$

$$
\mathrm{f}_{\mathrm{L}}=1 / 2 \pi \mathrm{C} 1 \cdot \mathrm{R} 1
$$

ii Transfer function of BPF

$$
\begin{aligned}
& \mathrm{G}_{3}(\omega)=\mathrm{j} \omega \mathrm{C} 4 \cdot \mathrm{R} 5 /\left[1+\mathrm{j} \omega(\mathrm{R} 4 \cdot \mathrm{C} 3+\mathrm{R} 5 \cdot \mathrm{C} 3+\mathrm{C} 4 \cdot \mathrm{R} 4)-\omega^{2} \mathrm{R} 4 \cdot \mathrm{C} 3 \cdot \mathrm{R} 5 \cdot \mathrm{C} 4\right] \\
& \mathrm{f}_{\mathrm{O}}=1 / 2 \pi \sqrt{\mathrm{R} 4 \cdot \mathrm{C} 3 \cdot \mathrm{R} 5 \cdot \mathrm{C} 4} \\
& \text { iii } \quad \mathrm{HPF} \text { gain and ct of frequency } \\
& \mathrm{G}_{2}(\omega)=1+\mathrm{R} 2 /(\mathrm{R} 3+1 / \mathrm{j} \omega \mathrm{C} 2) \\
& \mathrm{fHC}=1 /(2 \pi \mathrm{R} 3 \cdot \mathrm{C} 2)
\end{aligned}
$$



Figure 4 BPF


Graph 1 Characteristic of Bass Boost
iv fo and $\mathrm{f}_{\mathrm{L}}$
The fL and fo should be set up out of the audio frequency range. In case that the fo and $\mathrm{f}_{\mathrm{L}}$ is inside of audio frequency range and AGC circuit operates, the voltage gain decrease.
v HPF
The fHC should be made $1 / 2$ or less frequency as compared with the fL and fo. The phase difference is large near the fHC , so that the bass boost level runs short. And the HPF gain of middle or high frequency range should be set to 10 dB or more.
(3) Treble boost function

This function is realized by using the PW NF terminal. For details, please refer to application note.

## 3. Total

(1) Changeover of power amplifier output DC voltage at 3 V set.

The output DC voltage of the power amplifier is raised by the resistance connected between the RF OUT terminal and the VREF IN terminal.
In case of 3 V set, the dynamic range spreads.


Figure 5 Adjutment of output DC voltage
(2) Switch
(a) Switch terminal

The current flows through each terminal, in case that these terminals are connected with H level independently, evevn though the IC off mode.
It is necessary to connect an external pull-down resistor with each terminal in case that IC is turned on due to external noise etc. The sensitivity of each switch is set up highly.
(b) Pop noise

It is advised to connect R and C with each switch, to reduce the pop noise in switchover (see Fig.1). It is better that the constants are $\mathrm{R}=100 \mathrm{k} \Omega, \mathrm{C}=1 \mu \mathrm{~F}$. As for the constants, select the optimum one depending on each a set carefully.


Figure 6 Pop noise
(c) Sensitivity voltage of each switch $\left(\mathrm{Ta}=25^{\circ} \mathrm{C}\right)$
(1) BST SW, PW MUTE

(2) PRE MUTE


|  | BST SW $\left(\mathrm{V}_{7}\right)$ | PW MUTE $\left(\mathrm{V}_{12}\right)$ |
| :---: | :---: | :---: |
| H level/open | BST ON | Power mute off |
| L level | BST OFF | Power mute on |


|  | PRE MUTE $\left(\mathrm{V}_{13}\right)$ |
| :---: | :---: |
| H level | Pre mute on |
| L level | Pre mute off |

(3) Ripple filter

It is necessary to connect a low saturation transistor (2SA1362 etc.) for ripple filter, because this IC doesn't have transistor for ripple filter. Care should be taken to stabilize the ripple filter circuit, because the ripple filter circuit supplies internal circuit except power drive stage with power source.
(4) Capacitor

Small temperature coefficient and excellent frequency characteristic is needed by capacitor below.

- Oscillation preventing capacitors for power amplifier output
- Capacitor between VREF and GND
- Capacitor between VCC and GND
- Capacitor between RF OUT and GND

Maximum Ratings ( $\mathbf{T a}=25^{\circ} \mathrm{C}$ )

| Characteristics | Symbol | Rating | Unit |
| :--- | :---: | :---: | :---: |
| Supply voltage | $\mathrm{V}_{\mathrm{CC}}$ | 4.5 | V |
| Output current | $\mathrm{I}_{\mathrm{O}}$ (peak) | 100 | mA |
| Power dissipation | $\mathrm{P}_{\mathrm{D}}($ Note $)$ | 550 | mW |
| Operating temperature | $\mathrm{T}_{\mathrm{opr}}$ | $-25 \sim 75$ | ${ }^{\circ} \mathrm{C}$ |
| Storage temperature | $\mathrm{T}_{\text {stg }}$ | $-55 \sim 150$ | ${ }^{\circ} \mathrm{C}$ |

Note: Derated above $\mathrm{Ta}=25^{\circ} \mathrm{C}$ in proportion of $4.4 \mathrm{~mW} /{ }^{\circ} \mathrm{C}$.

## Electrical Characteristics

(unless otherwise specified, $\mathrm{V}_{\mathrm{CC}}=1.3 \mathrm{~V}, \mathrm{Ta}=25^{\circ} \mathrm{C}, \mathrm{f}=1 \mathrm{kHz}$, SW1: a , SW3: a , SW4: a ,
SW5: OPEN
Preamplifier stage: $\mathbf{R g}=\mathbf{2 . 2} \mathbf{k} \Omega, R_{\mathrm{L}}=10 \mathrm{k} \Omega$, SW6: a
Power amplifier stage: $\mathbf{R g}=600 \Omega, R_{L}=32 \Omega$, SW2: a)

| Characteristics |  | Symbol | Test Circuit | Test Condition | Min | Typ. | Max | Unit |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Quiescent supply current |  | ICCQ1 |  | PRE + PW | - | 1.6 | 3.0 | mA |
|  |  | ICCQ2 |  | PRE: OFF, SW4: b | - | 1.3 | 2.4 |  |
|  |  | ICCQ3 |  | $\begin{aligned} & \mathrm{V}_{\mathrm{CC}}=3 \mathrm{~V}, \mathrm{PRE}+\mathrm{PW}, \\ & \text { SW5: ON } \end{aligned}$ | - | 3.0 | 5.5 |  |
|  |  | ICCQ4 | - | $\mathrm{V}_{\mathrm{CC}}=3 \mathrm{~V}$, PRE: OFF, SW4: b, SW5: ON | - | 2.7 | 5.0 |  |
| Power supply current during drive |  | $\mathrm{I}_{\mathrm{CC} 1}$ | - | PRE + PW, $0.1 \mathrm{~mW} / 32 \Omega \times 2 \mathrm{ch}$ | - | 4.6 | - | mA |
|  |  | $\mathrm{I}_{\mathrm{CC} 2}$ | - | $\mathrm{V}_{\mathrm{CC}}=3 \mathrm{~V}, \mathrm{PRE}+\mathrm{PW}$, $0.1 \mathrm{~mW} / 32 \Omega \times 2 \mathrm{ch}$, SW5: ON | - | 4.8 | - |  |
|  | Open loop voltage gain | Gvo | - | $\begin{aligned} & \mathrm{V}_{\mathrm{o}}=-22 \mathrm{dBV}, \\ & \text { NF resistor }(240 \Omega) \text { : short } \end{aligned}$ | 65 | 80 | - | dB |
|  | Closed loop voltage gain | Gvc | - | $V_{0}=-22 d B V$ | - | 35 | - | dB |
|  | Maximum output voltage | $\mathrm{V}_{\text {om1 }}$ | - | THD $=1 \%$ | 160 | 250 | - | mVrms |
|  | Total harmonic distortion | THD1 | - | $\mathrm{V}_{\mathrm{CC}}=1 \mathrm{~V}, \mathrm{~V}_{0}=-22 \mathrm{dBV}$ | - | 0.1 | 0.3 | \% |
|  | Equivalent input noise voltage | $\mathrm{V}_{\text {ni }}$ | - | $\mathrm{Rg}=2.2 \mathrm{k} \Omega$, DIN/AUDIO NAB $(G v=35 \mathrm{~dB}, \mathrm{f}=1 \mathrm{kHz})$, SW6: b | - | 1.5 | 2.7 | $\mu \mathrm{Vrms}$ |
|  | Cross talk | CT1 | - | $V_{0}=-22 d B V$ | - | 60 | - | dB |
|  | Ripple Rejection ratio | RR1 | - | $\begin{aligned} & \mathrm{f}_{\mathrm{r}}=100 \mathrm{~Hz}, \mathrm{~V}_{\mathrm{r}}=-32 \mathrm{dBV} \\ & \mathrm{BPF}=100 \mathrm{~Hz} \end{aligned}$ | - | 70 | - | dB |
|  | Preamplifier muting attenuation | ATT1 | - | $\mathrm{V}_{0}=-22 \mathrm{dBV}$, SW4: $\mathrm{a} \rightarrow \mathrm{b}$ | - | 84 | - | dB |
|  | Voltage gain | $\mathrm{G}_{\mathrm{V} 1}$ | - | $V_{0}=-22 \mathrm{dBV}$ | 23 | 25 | 27 | dB |
|  | Channel balance | CB | - | $V_{0}=-22 d B V$ | -1.5 | 0 | +1.5 | dB |
|  | Output power | $\mathrm{P}_{01}$ | - | $\mathrm{V}_{\mathrm{CC}}=1.5 \mathrm{~V}, \mathrm{THD}=10 \%$ | 3 | 6 | - | mW |
|  |  | $\mathrm{P}_{\mathrm{o} 2}$ | - | $\begin{aligned} & \mathrm{V}_{\mathrm{CC}}=3 \mathrm{~V}, \mathrm{THD}=10 \%, \\ & \mathrm{SW5}: \mathrm{ON} \end{aligned}$ | 8 | 12 | - |  |
|  | Total harmonic distortion | THD2 | - | $\mathrm{P}_{\mathrm{o}}=1 \mathrm{~mW}$ | - | 0.1 | 0.5 | \% |
|  | Output noise voltage | $\mathrm{V}_{\text {no }}$ | - | Rg = $600 \Omega$, DIN/AUDIO, SW2: b | - | 30 | 60 | $\mu \mathrm{Vrms}$ |
|  | Cross talk | CT2 | - | $\mathrm{V}_{0}=-22 \mathrm{dBV}$ | 34 | 43 | - | dB |
|  | Ripple rejection ratio | RR2 | - | $\begin{aligned} & \mathrm{V}_{\mathrm{CC}}=1 \mathrm{~V}, \mathrm{f}_{\mathrm{r}}=100 \mathrm{~Hz}, \\ & \mathrm{~V}_{\mathrm{r}}=-32 \mathrm{dBV}, \mathrm{BPF}=100 \mathrm{~Hz} \end{aligned}$ | - | 80 | - | dB |
|  | Power amplifier muting attenuation | ATT2 | - | $\mathrm{V}_{\mathrm{O}}=-22 \mathrm{dBV}$, SW3: $\mathrm{a} \rightarrow \mathrm{b}$ | - | 80 | - | dB |
| $$ | Voltage gain | GV2 | - | $\begin{aligned} & \mathrm{f}=40 \mathrm{~Hz}, \mathrm{~V}_{\mathrm{in}}=-64 \mathrm{dBV}, \\ & \text { SW1: b, } \\ & \text { MONI: C-AMP - GND } \end{aligned}$ | 45 | 48.5 | 52 | dB |
|  | Voltage gain | Gv3 | - | $\begin{aligned} & \mathrm{f}=40 \mathrm{~Hz}, \mathrm{~V}_{\text {in }}=-47 \mathrm{dBV}, \\ & \text { SW1: b, } \\ & \text { MONI: C-AMP - GND } \end{aligned}$ | 31 | 34.5 | 38 | dB |
|  | Maximum output voltage | $V_{\text {om2 }}$ | - | $\begin{aligned} & f=40 \mathrm{~Hz}, \mathrm{THD}=1 \%, \\ & \text { SW1: b, } \\ & \text { MONI: C-AMP - GND } \end{aligned}$ | - | 270 | - | mVrms |
|  | Muting attenuation | ATT3 | - | $\begin{aligned} & \mathrm{f}=40 \mathrm{~Hz}, \mathrm{~V}_{\mathrm{o}}=-32 \mathrm{dBV}, \\ & \mathrm{SW} 1: \mathrm{b} \rightarrow \mathrm{a} \end{aligned}$ | - | 58 | - | dB |
| Ripple filter output voltage |  | $\mathrm{V}_{\text {RF OUT }}$ | - | $\mathrm{V}_{\mathrm{CC}}=1 \mathrm{~V}, \mathrm{I}_{\mathrm{RF}}=20 \mathrm{~mA}$ | 0.9 | 0.93 | - | V |


| Characteristics | Symbol | Test Circuit | Test Condition | Min | Typ. | Max | Unit |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Ripple filter ripple rejection ration | RR3 | - | $\begin{aligned} & \mathrm{V}_{\mathrm{CC}}=1 \mathrm{~V}, \mathrm{I}_{\mathrm{RF}}=20 \mathrm{~mA} \\ & \mathrm{f}_{\mathrm{r}}=100 \mathrm{~Hz}, \mathrm{~V}_{\mathrm{r}}=-32 \mathrm{dBV} \\ & \mathrm{BPF}=100 \mathrm{~Hz} \end{aligned}$ | 35 | 42 | - | dB |
| Preamplifier on voltage | $\mathrm{V}_{13}$ | - | $\mathrm{V}_{\mathrm{CC}}=0.95 \mathrm{~V}$ | 0 | - | 0.3 | V |
| Preamplifier off current | $1{ }_{13}$ | - |  | 5 | - | - | $\mu \mathrm{A}$ |
| Power amplifier on current | $1{ }_{12}$ | - |  | 5 | - | - | $\mu \mathrm{A}$ |
| Power amplifier off voltage | $\mathrm{V}_{12}$ | - |  | 0 | - | 0.3 | V |
| Boost switch on current | 17 | - |  | 5 | - | - | $\mu \mathrm{A}$ |
| Boost switch off voltage | $\mathrm{V}_{7}$ | - |  | 0 | - | 0.3 | V |

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## Package Dimensions

SSOP30-P-300-0.65


Weight: 0.17 g (typ.)

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