

Multichannel audio coder-decoder

Rev. 04 — 18 May 2010

**Product data sheet** 

# 1. General description

The UDA1338H is a single-chip consisting of 4 plus 1 analog-to-digital converters and 6 digital-to-analog converters with signal processing features employing bitstream conversion techniques. The multichannel configuration makes the device eminently suitable for use in digital audio equipment which incorporates surround feature.

The UDA1338H supports conventional 2 channels per line data transfer conformable to the I<sup>2</sup>S-bus format with word lengths of up to 24 bits, the MSB-justified format with word lengths of up to 24 bits and the LSB-justified format with word lengths of 16 bits, 20 bits and 24 bits, as well as 4 to 6 channels per line transfer mode. The device also supports a combination of the MSB-justified output format and the LSB-justified input format. The UDA1338H has special sound processing features in the Direct Stream Digital (DSD) playback mode, de-emphasis, volume and mute which can be controlled via the L3-bus or I<sup>2</sup>C-bus interface.

# 2. Features and benefits

### 2.1 General

- 2.7 V to 3.6 V power supply
- 5 V tolerant digital inputs
- 24-bit data path
- Selectable control: via L3-bus or I<sup>2</sup>C-bus microcontroller interface
- Supports sample frequency ranges for:
  - Audio ADC: f<sub>s</sub> = 16 kHz to 100 kHz
  - Voice ADC: f<sub>s</sub> = 7 kHz to 50 kHz
  - Audio DAC:  $f_s = 16$  kHz to 200 kHz
- Separate power control for ADC and DAC
- ADC plus integrated high-pass filter to cancel DC offset
- Integrated digital filter plus DAC
- Slave mode only applications
- Easy application



#### Multichannel audio coder-decoder

### 2.2 Multiple format data interface

- Audio interface supports standard I<sup>2</sup>S-bus, MSB-justified, LSB-justified and two multichannel formats
- Voice interface supports I<sup>2</sup>S-bus and mono channel formats

# 2.3 Digital sound processing

- Control via L3-bus or I<sup>2</sup>C-bus:
  - Channel independent digital logarithmic volume
  - Digital de-emphasis for f<sub>s</sub> = 32 kHz, 44.1 kHz, 48 kHz or 96 kHz
  - Soft or quick mute
  - Output signal polarity control

# 2.4 Advanced audio configuration

- Inputs:
  - ◆ 4 single-ended audio inputs (2 × stereo) with programmable gain amplifiers
  - 1 single-ended voice input
- Outputs:
  - ◆ 6 differential audio outputs (3 × stereo)
- DSD mode to support stereo DSD playback
- High linearity, wide dynamic range and low distortion
- DAC digital filter with selectable sharp or soft roll-off

# 3. Applications

Excellently suitable for multichannel home audio-video application

# 4. Quick reference data

#### Table 1:Quick reference data

 $V_{DDD} = V_{DDA(AD)} = V_{DDA(DA)} = 3.3 \text{ V}; T_{amb} = 25 \text{ °C}; R_L = 22 \text{ k}\Omega; \text{ all voltages referenced to ground (pins V_{SS}); unless otherwise specified.}$ 

Symbol	Parameter	Conditions	Min.	Тур.	Max.	Unit
Supplies						
V <sub>DDA(AD)</sub>	ADC analog supply voltage		2.7	3.3	3.6	V
V <sub>DDA(DA)</sub>	DAC analog supply voltage		2.7	3.3	3.6	V
V <sub>DDD</sub>	digital supply voltage		2.7	3.3	3.6	V
I <sub>DDA(AD)</sub>	ADC analog supply current	f <sub>ADC</sub> = 48 kHz	-	30	-	mA
I <sub>DDA(DA)</sub>	DAC analog supply current	f <sub>DAC</sub> = 48 kHz	-	20	-	mA
I <sub>DDD</sub>	digital supply current	$f_{ADC} = f_{DAC} = 48 \text{ kHz};$ $f_{VOICE} = 48 \text{ kHz}$	-	31	-	mA

#### Multichannel audio coder-decoder

#### Quick reference data ... continued Table 1:

 $V_{DDD} = V_{DDA(AD)} = V_{DDA(DA)} = 3.3 V$ ;  $T_{amb} = 25$ °C;  $R_L = 22$ k $\Omega$ ; all voltages referenced to ground (pins  $V_{SS}$ ); unless otherwise specified.

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signal ratio A-weighted - 110 - dB	(THD+N)/S		at 0 dBFS		-	-90	-	dB
					-	-45	-	dB
$\alpha_{cs}$ channel separation - 114 - dB	S/N	signal-to-noise ratio	code = 0; A-weighted		-	110	-	dB
	$\alpha_{cs}$	channel separation			-	114	-	dB

[1] The input voltage can be up to 2 V (RMS) when the current through the ADC input pin is limited to approximately 1 mA by using a series resistor.

[2] The input voltage to the ADC scales proportionally with the power supply voltage.

#### **Ordering information** 5.

Table 2:         Ordering information				
Туре	Package			
number	Name	Description	Version	
UDA1338H	QFP44	plastic quad flat package; 44 leads (lead length 1.3 mm); body 10 $\times$ 10 $\times$ 1.75 mm	SOT307-2	

Multichannel audio coder-decoder

# 6. Block diagram



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Multichannel audio coder-decoder

#### **Pinning information** 7.

# 7.1 Pinning



# 7.2 Pin description

#### Table 3: **Pin description** Symbol Type<sup>[1]</sup> Description Pin V<sub>ref</sub> 1 AIO ADC reference voltage VINL1 2 AIO ADC 1 input left 3 AGND V<sub>SSA(AD)</sub> ADC analog ground VINR1 4 AIO ADC 1 input right 5 AS ADC analog supply voltage V<sub>DDA(AD)</sub> VINL2 6 AIO ADC 2 input left VADCN 7 AIO ADC reference voltage N ADC 2 input right VINR2 AIO 8 9 VADCP AIO ADC reference voltage P VVOICE 10 AIO voice ADC input TEST DID test input; must be connected to digital ground (V<sub>SSD</sub>) in 11 application DATAAD2 12 DO ADC 2 data output DATAAD1 13 DO ADC 1 data output BCKAD DIS 14 ADC bit clock input WSAD 15 DI ADC word select input All information provided in this document is subject to legal disclaimers © NXP B.V. 2010. All rights reserved.

# **NXP Semiconductors**

# **UDA1338H**

### Multichannel audio coder-decoder

Symbol	Pin	Type <sup>[1]</sup>	Description
DATAV	16	DO	voice data output
BCKV	17	DIS	voice bit clock input
WSV	18	DIO	voice word select input or output
SYSCLK	19	DIS	system clock input: $256f_s$ , $384f_s$ , $512f_s$ or $768f_s$
MCMODE	20	DI	L3-bus L3MODE input or I <sup>2</sup> C-bus DAC mute control input
MCCLK	21	DIS	L3-bus L3CLOCK input or I <sup>2</sup> C-bus SCL input
MCDATA	22	IIC	L3-bus L3DATA input and output or I <sup>2</sup> C-bus SDA input and output
WSDA	23	DI	DAC word select input
BCKDA	24	DIS	DAC bit clock input
DATADA1	25	DI	DAC channel 1 and channel 2 data input
DATADA2	26	DI	DAC channel 3 and channel 4 data input
DATADA3	27	DI	DAC channel 5 and channel 6 data input
V <sub>SSD</sub>	28	DGND	digital ground
V <sub>DDD</sub>	29	DS	digital supply voltage
I2C_L3	30	DI	selection input for L3-bus or I <sup>2</sup> C-bus control
VOUT1P	31	AIO	DAC 1 positive output
VOUT1N	32	AIO	DAC 1 negative output
VOUT2P	33	AIO	DAC 2 positive output
VOUT2N	34	AIO	DAC 2 negative output
VOUT3P	35	AIO	DAC 3 positive output
VOUT3N	36	AIO	DAC 3 negative output
V <sub>DDA(DA)</sub>	37	AS	DAC analog supply voltage
VOUT4P	38	AIO	DAC 4 positive output
VOUT4N	39	AIO	DAC 4 negative output
V <sub>SSA(DA)</sub>	40	AGND	DAC analog ground
VOUT5P	41	AIO	DAC 5 positive output
VOUT5N	42	AIO	DAC 5 negative output
VOUT6P	43	AIO	DAC 6 positive output
VOUT6N	44	AIO	DAC 6 negative output

#### [1] See <u>Table 4</u>.

### Table 4: Pin types

Table 4:	Pin types
Туре	Description
AGND	analog ground
AIO	analog input and output
AS	analog supply
DGND	digital ground
DI	digital input
DID	digital input with internal pull-down resistor
DIO	digital input and output

Table 4:	Pin types continued
Туре	Description
DIS	digital Schmitt-triggered input
DO	digital output
DS	digital supply
IIC	input and open-drain output for I <sup>2</sup> C-bus

#### **Functional description** 8.

### 8.1 System clock

The UDA1338H operates in slave mode only; this means that in all applications the system must provide either the system clock (the bit clock for the voice ADC) or the word clock.

The audio ADC part, the voice ADC part and the DAC part can operate at different sampling frequencies (DAC-WS and ADC-WS modes) as well as a common frequency (SYSCLK, WSDA and DSD modes).

The voice ADC part supports a sampling frequency up to 50 kHz and the audio ADC supports a sampling frequency up to 100 kHz. The DAC sampling frequency range is extended up to 200 kHz with the range above 100 kHz being supported through 192 kHz sampling mode, which halves the oversampling ratio of SYSCLK and internal clocks.

The mode of operation of the audio and voice channels can be set via the L3-bus or I<sup>2</sup>C-bus microcontroller interface and are summarized in and Table 6.

When applied, the system clock must be locked in frequency to the corresponding digital interface clocks.

The voice ADC part can either receive or generate the WSV signal as shown in Table 6.

Mode	Audio ADC		Audio DAC	
	Clock	Frequency	Clock	Frequency
SYSCLK		$256f_{s}, 384f_{s}, 512f_{s}$ or $768f_{s}$	SYSCLK	$256f_{s}$ , $384f_{s}$ , $512f_{s}$ or $768f_{s}$
			SYSCLK	$\begin{array}{l} 128f_s, 192f_s, 256f_s\\ \text{or } 384f_s; 192 \text{ kHz}\\ \text{sampling mode} \end{array}$
DAC-WS	SYSCLK	$256f_{s}, 384f_{s}, 512f_{s}$ or $768f_{s}$	WSDA	1f <sub>s</sub>
ADC-WS	WSAD	1f <sub>s</sub>	SYSCLK	$256f_{s}, 384f_{s}, 512f_{s}$ or $768f_{s}$
			SYSCLK	$\begin{array}{l} 128f_{s}, 192f_{s}, 256f_{s}\\ \text{or } 384f_{s}; 192 \text{ kHz}\\ \text{sampling mode} \end{array}$
WSDA	WSDA	1f <sub>s</sub>	WSDA	1f <sub>s</sub>
DSD	SYSCLK	44.1 kHz $\times$ 512	SYSCLK	44.1 kHz × 512

Audio ADC and DAC operating clock mode Table 5:

Product data sheet

UDA1338H

7 of 55

#### Multichannel audio coder-decoder

Table 6:	Voice ADC operating clock mode			
Mode		Voice ADC		
		Bit clock frequency (BCKV)	Word select (WSV)	
WSV-in		input: $32f_s$ , $64f_s$ , $128f_s$ or $256f_s$	input	
WSV-out		input: $32f_s$ , $64f_s$ , $128f_s$ or $256f_s$	output	

### 8.2 Audio analog-to-digital converter (audio ADC)

The audio analog-to-digital front-end of the UDA1338H consists of 4-channel single-ended Adds with programmable gain stage (from 0 dB to 24 dB with 3 dB steps), controlled via the microcontroller interface. Using the PGA feature, it is possible to accept an input signal of 900 mV (RMS) or 1.8 V (RMS) if an external resistor of 10 k $\Omega$  is used in series. The schematic of audio ADC front-end is shown in Figure 3.



### 8.3 Voice analog-to-digital converter (voice ADC)

The voice analog-to-digital front-end of the UDA1338H consists of a single-channel single-ended ADC with a fixed gain (26 dB) Low Noise Amplifier (LNA). Together with the digital variable gain amplification stage, the voice ADC provides optimal processing and reproduction of the microphone signal. The supported sampling frequency range is from 7 kHz to 50 kHz. Power-down of the LNA and the ADC can be controlled separately.

# 8.4 Decimation filter of audio ADC

The decimation from 64fs is performed in two stages. The first stage realizes  $\left(\frac{\sin x}{r}\right)^4$ 

characteristics with a decimation factor of 8. The second stage consists of three half-band filters, each decimating by a factor of 2. The filter characteristics are shown in Table 7.

Item	Condition	Value (dB)
Pass-band ripple	0 to 0.45f <sub>s</sub>	±0.01
Pass-band droop	0.45f <sub>s</sub>	-0.2
Stop band	>0.55f <sub>s</sub>	-70
Dynamic range	0 to 0.45f <sub>s</sub>	>135

# 8.5 Decimation filter of voice ADC

The voice ADC decimation filter is realized with the combination of a Finite Impulse Response (FIR) filter and Infinite Impulse Response (IIR) filter for shorter group delay. The filter characteristics are shown in Table 8. During the power-on sequence, the output of the ADC is hard muted for a certain period. This hard-mute time can be chosen between 1024 and 2048 samples.

Table 8: Decimation fi	Iter characteristics (voice A	ADC)
Item	Condition	Value (dB)
Pass-band ripple	0 to 0.45f <sub>s</sub>	±0.05
Pass-band droop	0.45f <sub>s</sub>	-0.2
Stop band	>0.55f <sub>s</sub>	-65
Dynamic range	0 to 0.45f <sub>s</sub>	>110

Table 0. Desimption filter characteristics (value ADC)

# 8.6 Interpolation filter of DAC

The digital interpolation filter interpolates from 1fs to 128fs (or to 64fs in the 192 kHz sampling mode) by cascading FIR filters, and has two sets of filter coefficients for sharp and slow roll-off as given in Table 9 and Table 10.

	······································				
Item	Condition	Value (dB)			
Pass-band ripple	0 to 0.45f <sub>s</sub>	±0.002			
Stop band	> 0.55f <sub>s</sub>	-75			
Dynamic range	0 to 0.45f <sub>s</sub>	> 135			

#### Table 9: Interpolation filter characteristics (sharp roll-off)

#### Table 10: Interpolation filter characteristics (slow roll-off)

	•	-
Item	Condition	Value (dB)
Pass-band ripple	0 to 0.22f <sub>s</sub>	±0.002
Pass-band droop	0.45f <sub>s</sub>	-3.1
Stop band	> 0.78f <sub>s</sub>	-94
Dynamic range	0 to 0.22f <sub>s</sub>	> 135

# 8.7 Noise shaper of DAC

The 3rd-order noise shaper operates at either 128fs or 64fs (in the 192 kHz sampling mode), and converts the 24-bit input signal into a 5-bit signal stream. The noise shaper shifts in-band quantization noise to frequencies well above the audio band. This noise shaping technique enables high signal-to-noise ratios to be achieved.

# 8.8 Digital mixer

The UDA1338H has 6 digital mixers inside the interpolator; see Figure 4. The ADC signals can be mixed with the I<sup>2</sup>S-bus input signals. The mixing of the ADC signals can be selected by the bits MIX[1:0].

# **NXP Semiconductors**

# **UDA1338H**

#### Multichannel audio coder-decoder



# 8.9 Audio digital-to-analog converters

The audio digital-to-analog front-end of the UDA1338H consists of 6-channel differential SDACs: an SDAC is a multi-bit DAC based upon switched resistors. To minimize data dependent modulation effects, a Dynamic Element Matching (DEM) algorithm scrambler circuit and DC current compensation circuit are implemented with the SDAC.

# 8.10 Power-on reset

The UDA1338H has an internal power-on reset circuit which initializes the device; see <u>Figure 5</u>. All the digital sound processing features and the system controlling features are set to their default values in the L3-bus and the l<sup>2</sup>C-bus modes.

The reset time (see Figure 6) is determined by an external capacitor which is connected between pin V<sub>ref</sub> and ground. The reset time should be at least 250  $\mu$ s for V<sub>ref</sub> < 1.25 V. When V<sub>DDA(AD)</sub> is switched off, the device will be reset again for V<sub>ref</sub> < 0.75 V.

During the reset time, the system clock should be running.

#### Multichannel audio coder-decoder



# 8.11 Audio digital interface

The following audio formats can be selected via the microcontroller interface:

- I<sup>2</sup>S-bus format with data word length of up to 24 bits
- MSB-justified format with data word length of up to 24 bits
- LSB-justified format with data word length of 16 bits, 20 bits or 24 bits
- Multichannel formats with data word length of 20 bits or 24 bits. The used data lines are DATAAD1 and DATADA1 and the sampling frequency must be below 50 kHz

The formats are illustrated in Figure 7 and Figure 8.



Rev. 04 -18 May 2010

12 of 55







UDA1338H Multichannel audio coder-decoder

# 8.12 Voice digital interface

The following voice formats can be selected via the microcontroller interface:

- I<sup>2</sup>S-bus format with data word length of up to 20 bits. The left and the right channels contain the same data.
- Mono channel format with data word length of up to 20 bits

The formats are illustrated in Figure 9.



### 8.13 DSD mode

The UDA1338H can receive 2.8224 MHz DSD signals and generate 88.2 kHz multibit PCM signals as well as analog signal outputs. The configuration of the UDA1338H in the DSD mode is shown in Figure 10.



#### Multichannel audio coder-decoder

#### 8.14 Microcontroller interface mode

The microcontroller interface mode can be selected as shown in Table 11:

- L3-bus mode when pin I2C\_L3 = LOW
- I<sup>2</sup>C-bus mode when pin I2C\_L3 = HIGH

#### Table 11. Pin function in the L3-bus or I<sup>2</sup>C-bus mode

Pin	Level on pin I2C_L3	
	LOW	HIGH
	L3-bus mode signal	I <sup>2</sup> C-bus mode signal
MCCLK	L3CLOCK	SCL
MCDATA	L3DATA	SDA
MCMODE	L3MODE	QMUTE

#### Table 12: QMUTE

Signal QMUTE	Function	
LOW	no muting	
HIGH	muting	

All the features are accessible with the  $I^2C$ -bus interface protocol as with the L3-bus interface protocol.

The detailed description of the device operation in the L3-bus mode and I<sup>2</sup>C-bus mode is given in <u>Section 9</u> and <u>Section 10</u>, respectively.

# 9. L3-bus interface

### 9.1 General

The UDA1338H has an L3-bus microcontroller interface and all the digital sound processing features and various system settings can be controlled by a microcontroller.

The exchange of data and control information between the microcontroller and the UDA1338H is LSB first and is accomplished through a serial hardware L3-bus interface comprising the following pins:

- MCCLK: clock line with signal L3CLOCK
- MCDATA: data line with signal L3DATA
- MCMODE: mode line with signal L3MODE.

The L3-bus format has two modes of operation:

- Address mode
- Data transfer mode.

The address mode is used to select a device for a subsequent data transfer. The address mode is characterized by signal L3MODE = LOW and a burst of 8 pulses for signal L3CLOCK, accompanied by 8 bits; see Figure 11.

The data transfer mode is characterized by signal L3MODE = HIGH and is used to transfer one or more bytes representing a register address, instruction or data.

Basically, two types of data transfers can be defined:

- Write action: data transfer to the device
- Read action: data transfer from the device.

### 9.2 Device addressing

The device address consists of one byte with:

- Data Operating Mode (DOM) bits 0 and 1 representing the type of data transfer; see <u>Table 11</u>.
- Address bit 2 to bit 7 representing a 6-bit device address. The address of the UDA1338H is 01 0100 (bit 2 to bit 7).

#### Table 13: Selection of data transfer

DOM		Transfer
Bit 0	Bit 1	
0	0	not used
1	0	not used
0	1	write data or prepare read
1	1	read data

# 9.3 Register addressing

After sending the device address (including DOM bits), indicating whether the information is to be read or written, one data byte is sent using bit 0 to indicate whether the information will be read or written and bit 1 to bit 7 for the destination register address.

Basically, there are 3 methods for register addressing:

- 1. Addressing for write data: bit 0 is logic 0 indicating a write action to the destination register, followed by bit 1 to bit 7 indicating the register address; see Figure 11.
- 2. Addressing for prepare read: bit is logic 1, indicating that data will be read from the register; see Figure 12.
- Addressing for data read action. Here, the device returns a register address prior to sending data from that register. When bit 0 is logic 0, the register address is valid; when bit 0 is logic 1, the register address is invalid; see Figure 12.



NXP Semiconductors

### 9.4 Data write mode

The data write mode is explained in the signal diagram of <u>Figure 11</u>. For writing data to a device, 4 bytes must be sent (see <u>Table 14</u>):

- 1. Byte 1 starting with '01' for signalling the write action to the device, followed by the device address '01 0100'.
- Byte 2 starting with a '0' for signalling the write action, followed by 7 bits indicating the destination address in binary format with bit A6 being the MSB and bit A0 being the LSB.
- 3. Byte 3 with bit D15 being the MSB.
- 4. Byte 4 with bit D0 being the LSB.

It should be noted that each time a new destination register address needs to be written, the device address must be sent again.

#### 9.5 Data read mode

To read data from the device, a prepare read must first be done and then data read. The data read mode is explained in the signal diagram of <u>Figure 12</u>.

For reading data from a device, the following 6 bytes are involved (see Table 15):

- 1. Byte 1 with the device address, including '01' for signalling the write action to the device.
- 2. Byte 2 is sent with the register address from which data needs to be read. This byte starts with a '1', which indicates that there will be a read action from the register, followed by 7 bits for the destination address in binary format, with bit A6 being the MSB and bit A0 being the LSB.
- 3. Byte 3 with the device address, including '11' is sent to the device. The '11' indicates that the device must write data to the microcontroller.
- 4. Byte 4 sent by the device to the bus, with the (requested) register address and a flag bit indicating whether the requested register was valid (bit is logic 0) or invalid (bit is logic 1).
- 5. Byte 5 sent by the device to the bus, with the data information in binary format, with bit D15 being the MSB.
- 6. Byte 6 sent by the device to the bus, with the data information in binary format, with bit D0 being the LSB.

#### Table 14:L3-bus write data

Byte	L3-bus	Action	First i	n time				Latest	Latest in time			
	mode		Bit 0	Bit 1	Bit 2	Bit 3	Bit 4	Bit 5	Bit 6	Bit 7		
1	address	device address	0	1	0	1	0	1	0	0		
2	data transfer	register address	0	A6	A5	A4	A3	A2	A1	A0		
3	data transfer	data byte 1	D15	D14	D13	D12	D11	D10	D9	D8		
4	data transfer	data byte 2	D7	D6	D5	D4	D3	D2	D1	D0		

Product data sheet

#### Multichannel audio coder-decoder

Bvte	L3-bus	Action	First
Table 1	5: L3-bus r	ead data	

Byte	L3-bus	Action	First i	n time		Lates	Latest in time					
	mode		Bit 0	Bit 1	Bit 2	Bit 3	Bit 4	Bit 5	Bit 6	Bit 7		
1	address	device address	0	1	0	1	0	1	0	0		
2	data transfer	register address	1	A6	A5	A4	A3	A2	A1	A0		
3	address	device address	1	1	0	1	0	1	0	0		
4	data transfer	register address	0 or 1	A6	A5	A4	A3	A2	A1	A0		
5	data transfer	data byte 1	D15	D14	D13	D12	D11	D10	D9	D8		
6	data transfer	data byte 2	D7	D6	D5	D4	D3	D2	D1	D0		

# **10.** I<sup>2</sup>C-bus interface

### 10.1 General

The UDA1338H has an  $I^2$ C-bus microcontroller interface. All the features are accessible with the  $I^2$ C-bus interface protocol. In the  $I^2$ C-bus mode, the DAC mute function is accessible via pin MCMODE with signal QMUTE.

The exchange of data and control information between the microcontroller and the UDA1338H is accomplished through a serial hardware interface comprising the following pins as shown in <u>Table 11</u>:

- MCCLK: clock line with signal SCL
- MCDATA: data line with signal SDA.

# 10.2 Characteristics of the I<sup>2</sup>C-bus

The bus is for 2-way, 2-line communication between different ICs or modules. The two lines are a serial data line (SDA) and a serial clock line (SCL). Both lines must be connected to the supply voltage  $V_{DD}$  via a pull-up resistor when connected to the output stages of a microcontroller. For a 400 kHz IC, the recommendation for this type of bus from Philips Semiconductors must be followed (e.g. up to loads of 200 pF on the bus a pull-up resistor can be used, between 200 pF and 400 pF a current source or switched resistor must be used). Data transfer can only be initiated when the bus is not busy.

# 10.3 Bit transfer

One data bit is transferred during each clock pulse; see <u>Figure 13</u>. The data on the SDA line must remain stable during the HIGH period of the clock pulse as changes in the data line at this time will be interpreted as control signals. The maximum clock frequency is 400 kHz.

To be able to run on this high frequency, all the inputs and outputs connected to this bus must be designed for this high-speed  $I^2C$ -bus according to the Philips specification.

#### 10.4 Byte transfer

Each byte (8 bits) is transferred with the MSB first; see Table 16.

Table 16:	Byte tra	Byte transfer									
MSB	Bit nu	LSB									
7	6	5	4	3	2	1	0				

### 10.5 Data transfer

A device generating a message is a transmitter; a device receiving a message is the receiver. The device that controls the message is the master and the devices which are controlled by the master are the slaves.



### 10.6 Start and stop conditions

Both data and clock line will remain HIGH when the bus is not busy. A HIGH-to-LOW transition of the data line, while the clock is HIGH, is defined as a start condition (S); see Figure 14. A LOW-to-HIGH transition of the data line while the clock is HIGH is defined as a stop condition (P).

### **10.7 Acknowledgment**

The number of data bits transferred between the start and stop conditions from the transmitter to receiver is not limited. Each byte of eight bits is followed by one acknowledge bit; see <u>Figure 15</u>. At the acknowledge bit the data line is released by the master and the master generates an extra acknowledge related clock pulse.

A slave receiver which is addressed, must generate an acknowledge after the reception of each byte. Also a master must generate an acknowledge after the reception of each byte that has been clocked out of the slave transmitter.

The device that acknowledges has to pull down the SDA line during the acknowledge clock pulse, so the SDA line is stable LOW during the HIGH period of the acknowledge related clock pulse. Set-up and hold times must be taken into account. A master receiver must signal an end of data to the transmitter by not generating an acknowledge on the last byte that has been clocked out of the slave. In this event, the transmitter must leave the data line HIGH to enable the master to generate a stop condition.

#### Multichannel audio coder-decoder



### 10.8 Device address

Before any data is transmitted on the I<sup>2</sup>C-bus, the device which should respond is addressed first. The addressing is always done with byte 1 transmitted after the start procedure. The UDA1338H acts as a slave receiver or a slave transmitter.

Therefore, the clock signal SCL is only an input signal. The data signal SDA is a bidirectional line. The UDA1338H device address is shown in Table 17.

Table 17. I<sup>2</sup>C-bus device address of UDA1338H

Device add	Device address											
A6	A5	A4	A3	A2	A1	A0						
0	0	1	1	0	0	0	0/1					

# 10.9 Register address

The register addresses in the  $I^2$ C-bus mode are the same as in the L3-bus mode. The register addresses are defined in <u>Section 11</u>.

#### 10.10 Write and read data

The I<sup>2</sup>C-bus configurations for a write and read cycle are shown in <u>Table 18</u> and <u>Table 19</u>, respectively.

The write cycle is used to write groups of two bytes to the internal registers for the settings. It is also possible to read the registers for the device status information.

### 10.11 Write cycle

The I<sup>2</sup>C-bus configuration for a write cycle is shown in <u>Table 18</u>. The write cycle is used to write the data to the internal registers. The device and register addresses are one byte each, the setting data is always a pair of two bytes.

The format of the write cycle is as follows:

- 1. The microcontroller starts with a start condition (S).
- The first byte (8 bits) contains the device address '0011 000' and a logic 0 (write) for the R/W bit.
- 3. This is followed by an acknowledge (A) from the UDA1338H.
- 4. After this the microcontroller writes the 8-bit register address (ADDR) where the writing of the register content of the UDA1338H must start.
- 5. The UDA1338H acknowledges this register address (A).
- The microcontroller sends 2 bytes data with the Most Significant (MS) byte first and then the Least Significant (LS) byte. After each byte an acknowledge is followed from the UDA1338H.
- 7. If repeated groups of 2 bytes data are transmitted, then the register address is auto incremented. After each byte an acknowledge is followed from the UDA1338H.
- 8. Finally, the UDA1338H frees the I<sup>2</sup>C-bus and the microcontroller can generate a stop condition (P).

#### Table 18. Master transmitter writes to UDA1338H registers in the I<sup>2</sup>C-bus mode

	Device address	<u>R/</u> W		Register address		data 1				DATA	2 <mark>[1]</mark>			DATA	n <mark>[1]</mark>			
S	0011 000	0	А	ADDR	А	MS1	А	LS1	А	MS2	А	LS2	А	MSn	А	LSn	А	Ρ
	acknowled	ge fro	m Ul	DA1338H														

[1] Auto increment of register address.

### 10.12 Read cycle

The read cycle is used to read the data values from the internal registers. The  $l^2$ C-bus configuration for a read cycle is shown in <u>Table 19</u>.

The format of the read cycle is as follows:

- 1. The microcontroller starts with a start condition (S).
- The first byte (8 bits) contains the device address '0011 000' and a logic 0 (write) for the R/W bit.
- 3. This is followed by an acknowledge (A) from the UDA1338H.

- 4. After this the microcontroller writes the 8-bit register address (ADDR) where the reading of the register content of the UDA1338H must start.
- 5. The UDA1338H acknowledges this register address.
- 6. Then the microcontroller generates a repeated start (Sr).
- Then the microcontroller generates the device address '0011 000' again, but this time followed by a logic 1 (read) of the R/W bit. An acknowledge is followed from the UDA1338H.
- 8. The UDA1338H sends 2 bytes data with the Most Significant (MS) byte first and then the Least Significant (LS) byte. After each byte an acknowledge is followed from the microcontroller (master).
- 9. If repeated groups of 2 bytes are transmitted, then the register address is auto incremented. After each byte an acknowledge is followed from the microcontroller.
- 10.The microcontroller stops this cycle by generating a negative acknowledge (NA).
- 11. Finally, the UDA1338H frees the I<sup>2</sup>C-bus and the microcontroller can generate a stop condition (P).

#### Table 19. Master transmitter reads from the UDA1338H registers in the I<sup>2</sup>C-bus mode

	Device address	<u>R/</u> W		Register address				<u>R/</u> W		data 1	l			DAT	<b>A</b> :	2 <mark>[1]</mark>	1		DATA	۹ n <mark>[</mark>	<u>1]</u>		
s	0011 000	0	А	ADDR	А	Sr	0011 000	1	А	MS1	А	LS1	А	MS2	2	A	LS2	А	MSn	А	LSn	NA	Ρ
	acknowled	dge fi	rom	UDA1338	Н					ackno	wle	dge fro	om	mast	er								

[1] Auto increment of register address.

# 11. Register mapping

In this chapter the register addressing and mapping of the microcontroller interface of the UDA1338H is given.

In <u>Table 20</u> an overview of the register mapping is given.

In <u>Table 21</u> the actual register mapping is given and the register definitions are explained in <u>Section 11.3</u> to <u>Section 11.14</u>.

#### 11.1 Address mapping

<b>Table 20:</b>	Overview c	of register	mapping
------------------	------------	-------------	---------

Address	Function
System settings	
00h	system
01h	audio ADC and DAC subsystem
02h	voice ADC system
Status (read out registers)	
0Fh	status outputs
Interpolator settings	
10h	DAC channel and feature selection
11h	DAC feature control

### Multichannel audio coder-decoder

AddressFunction12hDAC channel 113hDAC channel 214hDAC channel 315hDAC channel 416hDAC channel 517hDAC channel 618hDAC mixing channel 119hDAC mixing channel 21AhDAC mixing channel 31BhDAC mixing channel 41ChDAC mixing channel 41ChDAC mixing channel 51DhDAC mixing channel 6ADC input amplifier gain settings20haudio ADC input amplifier gain21hvoice ADC input amplifier gain30hsupplemental settings 131hsupplemental settings 2	Table 20:	Overview of register mappingco	Overview of register mapping continued					
13hDAC channel 214hDAC channel 315hDAC channel 416hDAC channel 517hDAC channel 618hDAC mixing channel 119hDAC mixing channel 21AhDAC mixing channel 31BhDAC mixing channel 41ChDAC mixing channel 51DhDAC mixing channel 520haudio ADC input amplifier gain21hvoice ADC input amplifier gain30hsupplemental settings 1	Address		Function					
14hDAC channel 314hDAC channel 315hDAC channel 416hDAC channel 517hDAC channel 618hDAC mixing channel 119hDAC mixing channel 21AhDAC mixing channel 31BhDAC mixing channel 31BhDAC mixing channel 41ChDAC mixing channel 51DhDAC mixing channel 6ADC input amplifier gain settings20haudio ADC input amplifier gain21hvoice ADC input amplifier gain30hsupplemental settings 1	12h		DAC channel 1					
15hDAC channel 416hDAC channel 517hDAC channel 618hDAC mixing channel 119hDAC mixing channel 21AhDAC mixing channel 31BhDAC mixing channel 41ChDAC mixing channel 51DhDAC mixing channel 6ADC input amplifier gain settings20haudio ADC input amplifier gain21hvoice ADC input amplifier gain30hsupplemental settings 1	13h		DAC channel 2					
16hDAC channel 517hDAC channel 618hDAC mixing channel 119hDAC mixing channel 21AhDAC mixing channel 31BhDAC mixing channel 41ChDAC mixing channel 51DhDAC mixing channel 6ADC input amplifier gain settings20haudio ADC input amplifier gain21hvoice ADC input amplifier gainSupplemental settings30hsupplemental settings 1	14h		DAC channel 3					
17hDAC channel 618hDAC mixing channel 119hDAC mixing channel 21AhDAC mixing channel 31BhDAC mixing channel 41ChDAC mixing channel 51DhDAC mixing channel 6ADC input amplifier gain settings20haudio ADC input amplifier gain21hvoice ADC input amplifier gainSupplemental settings30hsupplemental settings 1	15h		DAC channel 4					
18hDAC mixing channel 119hDAC mixing channel 21AhDAC mixing channel 31BhDAC mixing channel 41ChDAC mixing channel 51DhDAC mixing channel 6ADC input amplifier gain settings20haudio ADC input amplifier gain21hvoice ADC input amplifier gainSupplemental settings30hsupplemental settings 1	16h		DAC channel 5					
19hDAC mixing channel 21AhDAC mixing channel 31BhDAC mixing channel 41ChDAC mixing channel 51DhDAC mixing channel 6ADC input amplifier gain settings20haudio ADC input amplifier gain21hvoice ADC input amplifier gainSupplemental settings30h	17h		DAC channel 6					
1AhDAC mixing channel 31AhDAC mixing channel 31BhDAC mixing channel 41ChDAC mixing channel 51DhDAC mixing channel 6ADC input amplifier gain settings20haudio ADC input amplifier gain21hvoice ADC input amplifier gainSupplemental settings30hsupplemental settings 1	18h		DAC mixing channel 1					
1BhDAC mixing channel 41ChDAC mixing channel 51DhDAC mixing channel 6ADC input amplifier gain settings20haudio ADC input amplifier gain21hvoice ADC input amplifier gainSupplemental settings30h30hsupplemental settings 1	19h		DAC mixing channel 2					
1ChDAC mixing channel 51DhDAC mixing channel 51DhDAC mixing channel 6ADC input amplifier gain settings20haudio ADC input amplifier gain21hvoice ADC input amplifier gainSupplemental settings30hsupplemental settings 1	1Ah		DAC mixing channel 3					
1DhDAC mixing channel 6ADC input amplifier gain settings20haudio ADC input amplifier gain21hvoice ADC input amplifier gainSupplemental settings30hsupplemental settings 1	1Bh		DAC mixing channel 4					
ADC input amplifier gain settings       20h     audio ADC input amplifier gain       21h     voice ADC input amplifier gain       Supplemental settings     30h	1Ch		DAC mixing channel 5					
20haudio ADC input amplifier gain21hvoice ADC input amplifier gainSupplemental settingssupplemental settings 1	1Dh		DAC mixing channel 6					
21hvoice ADC input amplifier gainSupplemental settingssupplemental settings 1	ADC inpu	it amplifier gain settings						
Supplemental settings       30h     supplemental settings 1	20h		audio ADC input amplifier gain					
30h   supplemental settings 1	21h		voice ADC input amplifier gain					
	Suppleme	ental settings						
31h supplemental settings 2	30h		supplemental settings 1					
	31h		supplemental settings 2					

# 11.2 Register mapping

 Table 21:
 UDA1338H register mapping<sup>[1]</sup>

Add	Function	D15	D14	D13	D12	D11	D10	D9	D8	D7	D6	D5	D4	D3	D2	D1	D0
Syste	em settings																
00h	system	RST <mark>2</mark>	VFS1	VFS0	VCE	VAP	DSD	SC1	SC0	OP1	OP0	FS1	FS0	ACE	ADP	DCE	DAP
		-	0	0	1	0	0	0	0	0	0	0	1	1	0	1	0
01h	audio ADC	DC	PAB	PAA	MTB	MTA	AIF2	AIF1	AIF0	DAG	FIL	DVD	DIS1	DIS0	DIF2	DIF1	DIF0
	and DAC subsystem	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
02h	voice ADC	-	-	-	-	-	-	-	-	BCK1	BCK0	WSM	VH1	VH0	PVA	MTV	VIF
	system	0	0	0	0	0	0	0	0	0	1	1	0	1	0	0	0
Status	s (read out only	)															
0Fh	status outputs	-	-	-	-	-	-	-	-	-	-	VS	AS1	AS0	DS2	DS1	DS0
Interp	olator settings																
10h DAC channel and feature selection	MIX1	MIX0	MC5	MC4	MC3	MC2	MC1	MC0	SEL1	SEL0	CS5	CS4	CS3	CS2	CS1	CS0	
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
11h DAC feature control	ICS1	ICS0	DE2	DE1	DE0	PD	MT	QM	VC7	VC6	VC5	VC4	VC3	VC2	VC1	VC0	
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
12h	DAC	ICS1	ICS0	DE2	DE1	DE0	PD	MT	QM	VC7	VC6	VC5	VC4	VC3	VC2	VC1	VC0
	channel 1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
13h	DAC	-	-	DE2	DE1	DE0	PD	MT	QM	VC7	VC6	VC5	VC4	VC3	VC2	VC1	VC0
	channel 2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
14h	DAC	ICS1	ICS0	DE2	DE1	DE0	PD	MT	QM	VC7	VC6	VC5	VC4	VC3	VC2	VC1	VC0
	channel 3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
15h	DAC	-	-	DE2	DE1	DE0	PD	MT	QM	VC7	VC6	VC5	VC4	VC3	VC2	VC1	VC0
	channel 4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
16h	DAC	ICS1	ICS0	DE2	DE1	DE0	PD	MT	QM	VC7	VC6	VC5	VC4	VC3	VC2	VC1	VC0
	channel 5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
17h	DAC	-	-	DE2	DE1	DE0	PD	MT	QM	VC7	VC6	VC5	VC4	VC3	VC2	VC1	VC0
	channel 6	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
18h	DAC mixing	ICS1	ICS0	-	-	-	PD	MT	QM	VC7	VC6	VC5	VC4	VC3	VC2	VC1	VC0
channel 1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	

**NXP Semiconductors** 

Multichannel audio coder-decoder

**UDA1338H** 

rights reserved. 25 of 55

UDA1338H	Add	Function	D15	D14	D13	D12	D11	D10	D9	D8	D7	D6	D5	D4	D3	D2	D1	D0
	19h	DAC mixing	-	-	-	-	-	PD	MT	QM	VC7	VC6	VC5	VC4	VC3	VC2	VC1	VC0
-		channel 2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	1Ah	DAC mixing	ICS1	ICS0	-	-	-	PD	MT	QM	VC7	VC6	VC5	VC4	VC3	VC2	VC1	VC0
		channel 3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	1Bh	DAC mixing	-	-	-	-	-	PD	MT	QM	VC7	VC6	VC5	VC4	VC3	VC2	VC1	VC0
		channel 4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
		DAC mixing channel 5	ICS1	ICS0	-	-	-	PD	MT	QM	VC7	VC6	VC5	VC4	VC3	VC2	VC1	VC0
			0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	1Dh	- 5	-	-	-	-	-	PD	MT	QM	VC7	VC6	VC5	VC4	VC3	VC2	VC1	VC0
A		channel 6	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	ADC input amplifier gain settings																	
hation p	20h	ADC 1 and ADC 2 input amplifier gain	-	-	-	-	IB3	IB2	IB1	IB0	-	-	-	-	IA3	IA2	IA1	IA0
provided in this			0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
this do	21h	voice ADC	-	-	-	-	-	-	-	-	-	-	-	IV4	IV3	IV2	IV1	IV0
document is subject		input amplifier gain	-	-	-	-	-	-	-	-	0	0	0	0	0	0	0	0
subjec	Supp	lemental setting	S															
t to lec	30h	supplemental	-	-	-	-	-	-	-	-	PDT	-	-	-	-	-	-	-
al disc		settings 1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
laimers	31h	supplemental	-	-	-	-	-	-	-	-	-	DITH2	DITH1	DITH0	-	-	VMTP	PDLN/
		settings 2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

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# 11.3 System settings

#### Table 22: System register (address 00h)

				-				
Bit	15	14	13	12	11	10	9	8
Symbol	RST	VFS1	VFS0	VCE	VAP	DSD	SC1	SC0
Reset default	-	0	0	1	0	0	0	0
Bit	7	6	5	4	3	2	1	0
Symbol	OP1	OP0	FS1	FS0	ACE	ADP	DCE	DAP
Reset default	0	0	0	1	1	0	1	0

#### Table 23: Description of system register bits

Bit	Symbol	Description
15	RST	<b>Reset.</b> A 1-bit value to initialize the L3-bus registers with the default settings by writing bit $RST = 1$ . If bit $RST = 0$ , there is no reset.
14 to 13	VFS[1:0]	<b>Voice ADC sampling frequency.</b> A 2-bit value to select the voice ADC sampling frequency. Default 00; see <u>Table 24</u> .
12	VCE	<b>Voice ADC clock enable.</b> A 1-bit value to enable the voice ADC clock. If bit VCE = 1 (default), then the clock is enabled; if bit VCE = 0, then the clock is disabled.
11	VAP	<b>Voice ADC power control</b> . A 1-bit value to reduce the power consumption of the voice ADC. If bit VAP = 1, then the state is power-on; if bit VAP = 0 (default), then the state is power-off.
10	DSD	<b>DSD mode selection.</b> A 1-bit value to select the DSD mode. If bit DSD = 1, then the DSD mode; if bit DSD = 0 (default), then the normal mode.
9 to 8	SC[1:0]	<b>System clock frequency.</b> A 2-bit value to select the used external clock frequency. $128f_s$ system clock for the DAC can be used by setting bit DVD = 1. Default 00; see <u>Table 25</u> .
7 to 6	OP[1:0]	<b>Operating mode selection.</b> A 2-bit value to select the operation mode of the audio ADC and DAC. Default 00; see <u>Table 26</u> .
5 to 4	FS[1:0]	<b>Sampling frequency.</b> A 2-bit value to select the sampling frequency of the audio ADC and DAC in the WS mode. Default 01; see <u>Table 27</u> .
3	ACE	<b>ADC clock enable.</b> A 1-bit value to enable the audio ADC clock. If bit ACE = 1 (default), then the clock is enabled; if bit ACE = 0, then the clock is disabled.
2	ADP	<b>ADC power control</b> . A 1-bit value to reduce the power consumption of the audio ADC. If bit ADP = 1, then the state is power-on; if bit ADP = 0 (default), then the state is power-off.
1	DCE	<b>DAC clock enable.</b> A 1-bit value to enable the DAC clock. If bit DCE = 1 (default), then the clock is enabled; if bit DCE = 0, then the clock is disabled.
0	DAP	<b>DAC power control</b> . A 1-bit value to reduce the power consumption of the DAC. If bit DAP = 1, then the state is power-on; if bit DAP = 0 (default), then the state is power-off.

### Multichannel audio coder-decoder

Table 24:	Voice ADC sampling frequency bits	
VFS1	VFS0	Function
0	0	6.25 kHz to 12.5 kHz (default)
0	1	12.5 kHz to 25 kHz
1	0	25 kHz to 50 kHz
1	1	reserved

#### Table 25: System clock frequency bits

SC1	1 SC0 ADC		DAC	Remark	
			Bit DVD = 0	Bit DVD = 1	
0	0	256f <sub>s</sub>	256f <sub>s</sub>	128f <sub>s</sub>	default
0	1	384f <sub>s</sub>	384f <sub>s</sub>	192f <sub>s</sub>	
1	0	512f <sub>s</sub>	512f <sub>s</sub>	256f <sub>s</sub>	
1	1	768f <sub>s</sub>	768f <sub>s</sub>	384f <sub>s</sub>	

#### Table 26: Operating mode bits

OP1	OP0	ADC mode	DAC mode	Remark
0	0	$SYSCLK\xspace(256f_{\mathrm{s}},384f_{\mathrm{s}},512f_{\mathrm{s}}or$ 768f_s)	SYSCLK (128 $f_s$ , 256 $f_s$ , 384 $f_s$ , 512 $f_s$ or 768 $f_s$ )	default
0	1	SYSCLK (256 $\rm f_s, 384 f_s, 512 f_s$ or 768 $\rm f_s)$	WSDA (1f <sub>s</sub> )	
1	0	WSAD (1f <sub>s</sub> )	SYSCLK (128 $f_s$ , 256 $f_s$ , 384 $f_s$ , 512 $f_s$ or 768 $f_s$ )	
1	1	WSDA (1f <sub>s</sub> )	WSDA (1f <sub>s</sub> )	

#### Table 27: Audio ADC and DAC sampling frequency bits

FS1	FS0	Function
0	0	12.5 kHz to 25 kHz
0	1	25 kHz to 50 kHz (default)
1	0	50 kHz to 100 kHz
1	1	100 kHz to 200 kHz

# 11.4 Audio ADC and DAC subsystem settings

#### Table 28: Audio ADC and DAC subsystem register (address 01h)

				-	•			
Bit	15	14	13	12	11	10	9	8
Symbol	DC	PAB	PAA	MTB	MTA	AIF2	AIF1	AIF0
Reset default	1	0	0	0	0	0	0	0
Bit	7	6	5	4	3	2	1	0
Symbol	DAG	FIL	DVD	DIS1	DIS0	DIF2	DIF1	DIF0
Reset default	0	0	0	0	0	0	0	0

UDA1338H Product data sheet

# Multichannel audio coder-decoder

 Table 29:
 Description of the audio ADC and DAC subsystem register bits

Bit	Symbol	Description
15	DC	<b>ADC DC-filter.</b> A 1-bit value to enable the digital DC-filter of the ADC. If bit $DC = 1$ (default), then the DC-filtering is active; if bit $DC = 0$ , then there is no DC-filtering.
14	PAB	<b>Polarity ADC 2 control.</b> A 1-bit value to control the ADC 2 polarity. If bit PAB = 1, then the polarity is inverted; if bit PAB = 0 (default), then the polarity is non-inverted.
13	PAA	<b>Polarity ADC 1 control.</b> A 1-bit value to control the ADC 1 polarity. If bit PAA = 1, then the polarity is inverted; if bit PAA = 0 (default), then the polarity is non-inverted.
12	MTB	<b>Mute ADC 2.</b> A 1-bit value to enable the digital mute of ADC 2. If bit MTB = 1, then ADC 2 is soft muted; if bit MTB = 0 (default), then ADC 2 is not muted.
11	MTA	<b>Mute ADC 1.</b> A 1-bit value to enable the digital mute of ADC 1. If bit MTA = 1, then ADC 1 is soft muted; if bit MTA = 0 (default), then ADC 1 is not muted.
10 to 8	AIF[2:0]	<b>ADC output data interface format.</b> A 3-bit value to select the used data format to the I <sup>2</sup> S-bus ADC output interface. Default 000; see <u>Table 30</u> .
7	DAG	<b>DAC gain switch.</b> A 1-bit value to select the DAC gain. If bit DAG = 1, then the gain is 6 dB; if bit DAG = 0 (default), then the gain is 0 dB.
6	FIL	<b>Filter selection.</b> A 1-bit value to select the interpolation filter characteristics. If bit FIL = 1, then slow roll-off; if bit FIL = 0 (default), then sharp roll-off.
5	DVD	<b>192 kHz sampling mode selection.</b> A 1-bit value to select the oversampling rate of the noise shaper. The $64f_s$ rate is used for 192 kHz and 176.4 kHz sampling frequencies. If 7-bit DVD = 1, then $64f_s$ rate is selected (192 kHz sampling mode); if bit DVD = 0 (default), then $128f_s$ rate is selected.
4 to 3	DIS[1:0]	<b>Data interface selection.</b> A 2-bit value to select the data interface connection. Default 00; see <u>Table 31</u> .
2 to 0	DIF[2:0]	<b>DAC input data interface format.</b> A 3-bit value to select the used data format to the I <sup>2</sup> S-bus DAC input interface. Default 000; see <u>Table 30</u> .

#### Table 30: Data interface format bits

AIF2	AIF1	AIF0	Function
DIF2	DIF1	DIF0	
0	0	0	I <sup>2</sup> S-bus format (default)
0	0	1	LSB-justified format, 16 bits
0	1	0	LSB-justified format, 20 bits
0	1	1	LSB-justified format, 24 bits
1	0	0	MSB-justified format
1	0	1	multichannel format, 20 bits
1	1	0	multichannel format, 24 bits (format 1)
1	1	1	multichannel format, 24 bits (format 2)

#### Multichannel audio coder-decoder

Table 31:	Data inte	Data interface selection bits					
DIS1	DIS0	Input to DAC					
0	0	DATADA1 to DAC channel 1 and channel 2, DATADA2 to DAC channel 3 and channel 4, and DATADA3 to DAC channel 5 and channel 6 (default)					
0	1	DATADA1 to DAC channel 1 to channel 6					
1	0	DATADA2 to DAC channel 1 to channel 6					
1	1	DATADA3 to DAC channel 1 to channel 6					

# 11.5 Voice ADC system settings

#### Table 32: Voice ADC system register (address 02h)

		-			-			
Bit	15	14	13	12	11	10	9	8
Symbol	-	-	-	-	-	-	-	-
Reset default	0	0	0	0	0	0	0	0
Bit	7	6	5	4	3	2	1	0
Symbol	BCK1	BCK0	WSM	VH1	VH0	PVA	MTV	VIF
Reset default	0	1	1	0	1	0	0	0

### Table 33: Description of the voice ADC system register bits

Bit	Symbol	Description
15 to 8	-	default 0000 0000
7 to 6	BCK[1:0]	<b>BCK frequency of voice ADC.</b> A 2-bit value to select the BCK frequency of the voice ADC in the WSV-out mode. Default 01; see <u>Table 34</u> .
5	WSM	<b>WSV mode selection.</b> A 1-bit value to select the WSV mode of the voice ADC. If bit WSM = 1 (default), then WSV-in mode; if bit WSM = 0, then WSV-out mode.
4 to 3	VH[1:0]	<b>Voice ADC high-pass filter setting.</b> A 2-bit value to enable the high-pass filter of the voice ADC. Default 01; see <u>Table 35</u> .
2	PVA	<b>Polarity voice ADC control.</b> A 1-bit value to control the voice ADC polarity. If bit $PVA = 1$ , then the polarity is inverted; if bit $PVA = 0$ (default), then the polarity is non-inverted.
1	MTV	<b>Mute voice ADC.</b> A 1-bit value to enable the digital mute of the voice ADC. If bit $MTV = 1$ , then the voice ADC is soft muted; if bit $MTV = 0$ (default), then the voice ADC is not muted.
0	VIF	<b>Voice ADC interface format.</b> A 1-bit value to select the data interface format of the voice ADC. If bit VIF = 1, then mono-channel format; if bit VIF = 0 (default), then $I^2$ S-bus format.

#### Table 34: BCK frequency of voice ADC bits

BCK1	BCK0	Function
0	0	32f <sub>s</sub>
0	1	64f <sub>s</sub> (default)
1	0	128f <sub>s</sub>
1	1	256f <sub>s</sub>

### Multichannel audio coder-decoder

Table 35:	Voice ADC high-pass filter setting bits	
VH1	VHO	Function
0	0	high-pass filter off
0	1	$f_c = 0.00008 f_s$ (default)
1	0	$f_c = 0.0125 f_s$
1	1	$f_{c} = 0.025 f_{s}$

# 11.6 Status output register (read only)

#### Table 36: Status output register (address 0Fh)

Bit	15	14	13	12	11	10	9	8
Symbol	-	-	-	-	-	-	-	-
Bit	7	6	5	4	3	2	1	0
Symbol	-	-	VS	AS1	AS0	DS2	DS1	DS0

#### Table 37: Description of status output register bits

Bit	Symbol	Description
15 to 6	-	not used
5	VS	<b>Voice ADC status.</b> A 1-bit value to indicate the hard mute status of the voice ADC. If bit $VS = 1$ , then power-down is ready and the clock may be disabled; if bit $VS = 0$ , then power-down is not ready and the clock should not be disabled.
4	AS1	<b>ADC 2 status.</b> A 1-bit value to indicate the hard mute status of ADC 2. If bit $AS1 = 1$ , then power-down is ready and the clock may be disabled; if bit $AS1 = 0$ , then power-down is not ready and the clock should not be disabled.
3	AS0	<b>ADC 1 status.</b> A 1-bit value to indicate the hard mute status of ADC 1. If bit $ASO = 1$ , then power-down is ready and the clock may be disabled; if bit $ASO = 0$ , then power-down is not ready and the clock should not be disabled.
2	DS2	<b>DAC channel 5 and channel 6 status.</b> A 1-bit value to indicate the hard mute status of DAC channel 5 and channel 6. If bit DS2 = 1, then power-down is ready and the clock may be disabled; if bit DS2 = 0, then power-down is not ready and the clock should not be disabled.
1	DS1	<b>DAC channel 3 and channel 4 status.</b> A 1-bit value to indicate the hard mute status of DAC channel 3 and channel 4. If bit DS1= 1, then power-down is ready and the clock may be disabled; if bit DS1 = 0, then power-down is not ready and the clock should not be disabled.
0	DS0	<b>DAC channel 1 and channel 2 status.</b> A 1-bit value to indicate the hard mute status of DAC channel 1 and channel 2. If bit DS0 = 1, then power-down is ready and the clock may be disabled; if bit DS0 = 0, then power-down is not ready and the clock should not be disabled.

#### UDA1338H Product data sheet

# 11.7 DAC channel selection

Table 30.	DAC Cha							
Bit	15	14	13	12	11	10	9	8
Symbol	MIX1	MIX0	MC5	MC4	MC3	MC2	MC1	MC0
Reset default	0	0	0	0	0	0	0	0
Bit	7	6	5	4	3	2	1	0
Symbol	SEL1	SEL0	CS5	CS4	CS3	CS2	CS1	CS0
Reset default	0	0	0	0	0	0	0	0

#### Table 38: DAC channel select register (address 10h)

#### Table 39: Description of DAC channel select register bits

Bit	Symbol	Description
15 to 14	MIX[1:0]	<b>DAC mixer setting.</b> A 2-bit value to enable the DAC mixer. Default 00; see <u>Table 40</u> .
13 to 8	MC[5:0]	<b>DAC mixing channel selection.</b> A group of 6 enable bits to make DAC mixing channels ready for receiving feature settings through register address 11H. Only selected registers accept new settings. Default 00 0000 (no channel ready); see <u>Table 41</u> .
7 and 6	SEL[1:0]	<b>Feature selection.</b> A 2-bit value to select the features to be set through register address 11H. When the feature settings are written, only selected feature settings are changed and non selected features are kept unchanged. Default 00; see <u>Table 42</u> .
5 to 0	CS[5:0]	<b>DAC channel selection.</b> A group of 6 enable bits to make DAC channel ready for receiving feature settings through register address 11H. Default 00 0000 (no channel ready); see <u>Table 41</u> .

#### Table 40: DAC mixer setting bits

MIX1	MIXO	Function
0	0	no mixing (default)
0	1	no mixing
1	0	mixing ADC 1
1	1	mixing ADC 2

#### Table 41: DAC channel and mixing channel selection bits

			5			
MC5	MC4	MC3	MC2	MC1	MC0	Function
CS5	CS4	CS3	CS2	CS1	CS0	
0	0	0	0	0	1	channel 1 selected
:	:	:	:		:	
0	0	1	0	1	0	channel 2 and channel 4 selected
:	:	:	:		:	
1	1	1	1	1	1	all channels selected

UDA1338H Product data sheet

### Multichannel audio coder-decoder

Table 42:	Feature selection bits	
SEL1	SEL0	Function
0	0	all features (default)
0	1	volume
1	0	mute and quick mute
1	1	de-emphasis, polarity and input channel selection

# **11.8 DAC features settings**

#### Table 43: DAC features register (addresses 11h)

		•	•					
Bit	15	14	13	12	11	10	9	8
Symbol	ICS1	ICS0	DE2	DE1	DE0	PD	MT	QM
Reset default	0	0	0	0	0	0	0	0
Bit	7	6	5	4	3	2	1	0
Symbol	VC7	VC6	VC5	VC4	VC3	VC2	VC1	VC0
Reset default	0	0	0	0	0	0	0	0

### Table 44: Description of DAC features register bits

Bit	Symbol	Description
15 to 14	ICS[1:0]	<b>Input channel selection.</b> A 2-bit value to select the input channels. As the controlled channels are paired off, this 2-bit value must be written to each odd channel register. Default 00; see <u>Table 45</u> .
13 to 11	DE[2:0]	<b>De-emphasis setting.</b> A 3-bit value to enable the digital de-emphasis filter. Default 000; see <u>Table 46</u> .
10	PD	<b>Polarity DAC control.</b> A 1-bit value to control the DAC polarity. If bit $PD = 1$ , then the polarity is inverted; if bit $PD = 0$ (default), then the polarity is non-inverted.
9	MT	<b>Muting.</b> A 1-bit value to enable the digital mute. All the DAC outputs are muted at start-up. It is necessary to explicitly switch off for the audio output by means of bit MT. If bit MT = 1 (start-up), then muting; if bit MT = 0 (default), then no muting.
8	QM	<b>Quick mute.</b> A 1-bit value to set the quick mute mode. If bit $QM = 1$ (start-up), then quick mute mode; if bit $QM = 0$ (default), then soft mute mode.
7 to 0	VC[7:0]	<b>Interpolator volume control.</b> An 8-bit value to program the volume attenuation of each channel. The range is from 0 to $-53$ dB in steps of 0.25 dB, from $-53$ dB to $-80$ dB in steps of 3 dB and $-\infty$ dB. Default 0000 0000; see <u>Table 47</u> .

Table 45:	Input ch	Input channel selection bits							
ICS1	ICS0	Input to DAC output							
0	0	left channel input data to odd channel output; right channel input data to even channel output							
0	1	left channel input data to odd and even channel outputs							
1	0	right channel input data to odd and even channel outputs							
1	1	left channel input data to even channel output; right channel input data to odd channel output							

#### Table 46: De-emphasis bits

Table 40.	De-emphasis bits		
DE2	DE1	DE0	Function
0	0	0	no de-emphasis (default)
0	0	1	de-emphasis of 32 kHz
0	1	0	de-emphasis of 44.1 kHz
0	1	1	de-emphasis of 48 kHz
1	0	0	de-emphasis of 96 kHz
1	0	1	not used
1	1	0	not used
1	1	1	not used

#### Table 47: Interpolator volume control bits

VC7	VC6	VC5	VC4	VC3	VC2	VC1	VC0	Volume (dB)
0	0	0	0	0	0	0	0	0 (default)
0	0	0	0	0	0	0	1	-0.25
0	0	0	0	0	0	1	0	-0.50
0	0	0	0	0	0	1	1	-0.75
0	0	0	0	0	1	0	0	-1.00
0	0	0	0	0	1	0	1	-1.25
:	:	:	:	:	:	:	:	:
1	1	0	1	0	1	0	0	-53
1	1	0	1	1	0	0	0	-56
1	1	0	1	1	1	0	0	-59
1	1	1	0	0	0	0	0	-62
1	1	1	0	0	1	0	0	-65
1	1	1	0	1	0	0	0	-68
1	1	1	0	1	1	0	0	-71
1	1	1	1	0	0	0	0	-74
1	1	1	1	0	1	0	0	-77
1	1	1	1	1	0	0	0	-80
1	1	1	1	1	1	0	0	-∞
:	:	:	:	:	:	:	:	:
1	1	1	1	1	1	1	1	$-\infty$

### 11.9 DAC channel 1 to channel 6 settings

All the DAC features which are written in register 11h are copied into the odd channel registers.

Table 48:	DAC channel 1, 3 and 5 registers (addresses 12h, 14h and 16h)								
Bit	15	14	13	12	11	10	9	8	
Symbol	ICS1	ICS0	DE2	DE1	DE0	PD	MT	QM	
Reset default	0	0	0	0	0	0	0	0	
Bit	7	6	5	4	3	2	1	0	
Symbol	VC7	VC6	VC5	VC4	VC3	VC2	VC1	VC0	
Reset default	0	0	0	0	0	0	0	0	

# Table 48: DAC channel 1, 3 and 5 registers (addresses 12h, 14h and 16h)

All the DAC features which are written in register 11h are copied into the even channel registers, except the bits ICS[1:0].

Table 49:	DAC channe	l 2, 4 and 6 r	egisters (addresses	s 13h, 15h and 17h)
-----------	------------	----------------	---------------------	---------------------

Bit	15	14	13	12	11	10	9	8
Symbol	-	-	DE2	DE1	DE0	PD	MT	QM
Reset default	0	0	0	0	0	0	0	0
Bit	7	6	5	4	3	2	1	0
Symbol	VC7	VC6	VC5	VC4	VC3	VC2	VC1	VC0
Reset default	0	0	0	0	0	0	0	0

### 11.10 DAC mixing channel settings

All the DAC features which are written in register 11h are copied into the odd mixing channel registers, except the bits DE[2:0].

						, -		,
Bit	15	14	13	12	11	10	9	8
Symbol	ICS1	ICS0	-	-	-	PD	MT	QM
Reset default	0	0	0	0	0	0	0	0
Bit	7	6	5	4	3	2	1	0
Symbol	VC7	VC6	VC5	VC4	VC3	VC2	VC1	VC0
Reset default	0	0	0	0	0	0	0	0

Table 50: DAC mixing channel 1, 3 and 5 registers (addresses 18h, 1Ah and 1Ch)

All the DAC features which are written in register 11h are copied into the even channel registers, except the bits ICS[1:0] and DE[2:0].

### Multichannel audio coder-decoder

Table 51:	DAC mixing channel 2, 4 and 6 registers (addresses 19h, 1Bh and 1Dh)								
Bit	15	14	13	12	11	10	9	8	
Symbol	-	-	-	-	-	PD	MT	QM	
Reset default	0	0	0	0	0	0	0	0	
Bit	7	6	5	4	3	2	1	0	
Symbol	VC7	VC6	VC5	VC4	VC3	VC2	VC1	VC0	
Reset default	0	0	0	0	0	0	0	0	

# 11.11 Audio ADC 1 and ADC 2 input amplifier gain settings

#### Table 52: Audio ADC input amplifier gain register (address 20h)

				-	•			
Bit	15	14	13	12	11	10	9	8
Symbol	-	-	-	-	IB3	IB2	IB1	IB0
Reset default	0	0	0	0	0	0	0	0
Bit	7	6	5	4	3	2	1	0
Symbol	-	-	-	-	IA3	IA2	IA1	IA0
Reset default	0	0	0	0	0	0	0	0

#### Table 53: Description of audio ADC input amplifier gain register bits

Bit	Symbol	Description
15 to 12	-	default 0000
11 to 8	IB[3:0]	<b>Audio ADC 2 input amplifier gain.</b> A 4-bit value to program the input amplifier gain in steps of 3 dB (9 settings). Default 0000; see <u>Table 54</u> .
7 to 4	-	default 0000
3 to 0	IA[3:0]	Audio ADC 1 input amplifier gain. A 4-bit value to program the input amplifier gain in steps of 3 dB (9 settings). Default 0000; see <u>Table 54</u> .

#### Table 54: Audio ADC input amplifier gain bits

IA3	IA2	IA1	IA0	Gain (dB)
IB3	IB2	IB1	IB0	
0	0	0	0	0 (default)
0	0	0	1	+3
0	0	1	0	+6
0	0	1	1	+9
0	1	0	0	+12
0	1	0	1	+15
0	1	1	0	+18
0	1	1	1	+21
1	0	0	0	+24
## 11.12 Voice ADC gain settings

### Table 55: Voice ADC input amplifier gain register (address 21h)

			•	•				
Bit	15	14	13	12	11	10	9	8
Symbol	-	-	-	-	-	-	-	-
Reset default	-	-	-	-	-	-	-	-
Bit	7	6	5	4	3	2	1	0
Symbol	-	-	-	IV4	IV3	IV2	IV1	IV0
Reset default	0	0	0	0	0	0	0	0

#### Table 56: Description of voice ADC input amplifier gain register bits

Bit	Symbol	Description
15 to 8	-	not used
7 to 5	-	default 000
4 to 0	IV[4:0]	<b>Voice ADC input amplifier gain.</b> A 5-bit value to program the voice amplifier gain in steps of 1.5 dB (21 settings). Default 0 0000; see <u>Table 57</u> .

### Table 57: Voice ADC input amplifier gain bits

IV4	IV3	IV2	IV1	IV0	Gain (dB)
0	0	0	0	0	0 (default)
0	0	0	0	1	+1.5
0	0	0	1	0	+3
0	0	0	1	1	+4.5
0	0	1	0	0	+6
0	0	1	0	1	+7.5
:	:	:	:	:	:
1	0	0	1	1	+28.5
1	0	1	0	0	+30
:	:	:	:	:	not used
1	1	1	1	1	not used

## 11.13 Supplemental settings 1

### Table 58: Supplemental settings 1 register (address 30h)

Bit15141312111098SymbolReset default00000000Bit76543210SymbolPDTReset default0000000										
Reset default         0         <	Bit	15	14	13	12	11	10	9	8	
default         7         6         5         4         3         2         1         0           Symbol         PDT         -	Symbol	-	-	-	-	-	-	-	-	
Symbol         PDT         -<		0	0	0	0	0	0	0	0	
Reset 0 0 0 0 0 0 0 0	Bit	7	6	5	4	3	2	1	0	
	Symbol	PDT	-	-	-	-	-	-	-	
		0	0	0	0	0	0	0	0	

## Multichannel audio coder-decoder

Table 59:	Descriptio	escription of supplemental settings 1 register bits				
Bit	Symbol	Description				
15 to 8	-	default 0000 0000				
7	PDT	<b>Power-down time.</b> A 1-bit value to select the time of the SDAC power-down sequence. If bit PDT = 1, then $1024/f_s$ seconds; if bit PDT = 0 (default), then $512/f_s$ seconds.				
6 to 0	-	default 000 0000				

## **11.14 Supplemental settings 2**

### Table 60: Supplemental settings 2 register (address 31h)

Bit	15	14	13	12	11	10	9	8
Symbol	-	-	-	-	-	-	-	-
Reset default	0	0	0	0	0	0	0	0
Bit	7	6	5	4	3	2	1	0
Symbol	-	DITH2	DITH1	DITH0	-	-	VMTP	PDLNA
Reset default	0	0	0	0	0	0	0	0

#### Table 61: Description of supplemental settings 2 register bits

Bit	Symbol	Description
15 to 7	-	default 0000 0000 0
6 to 4	DITH[2:0]	<b>DAC dither control.</b> A 3-bit value to control the dithering of the SDAC. Default 000; see <u>Table 62</u> .
3 to 2	-	default 00
1	VMTP	<b>Voice mute period control.</b> A 1-bit value to select the voice ADC mute period at power-up. If bit VMTP = 1, then mute for 1024 samples $(1024/f_s)$ ; if bit VMTP = 0 (default), then mute for 2048 samples $(2048/f_s)$ .
0	PDLNA	<b>Power-down voice LNA.</b> A 1-bit value to power-down the voice ADC LNA. It should be noted that disabling the LNA requires a recovery time defined by the external RC circuit. If bit PDNLA = 1, then power-down; if bit PDNLA = 0 (default), then power-on.

# Table 62: DAC dither control bits

DITH2	DITH1	DITH0	Function
0	0	0	DC dither (MID-level); default
0	0	1	reserved
0	1	0	reserved
0	1	1	reserved
1	0	0	DC dither (LOW-level)
1	0	1	DC plus AC dither (LOW-level)
1	1	0	DC dither (HIGH-level)
1	1	1	DC plus AC dither (HIGH-level)

# 12. Limiting values

### Table 63: Limiting values

In accordance with the Absolute Maximum Rating System (IEC 60134).

Symbol	Parameter	Conditions		Min.	Max.	Unit
$V_{DD}$	supply voltage		[1]	-	4.0	V
T <sub>xtal(max)</sub>	maximum crystal temperature			-	150	°C
T <sub>stg</sub>	storage temperature			-65	+125	°C
T <sub>amb</sub>	operating ambient temperature			-20	+85	°C
V <sub>esd</sub>	electrostatic discharge voltage		[2]	-2000	+2000	V
			[3]	-200	+200	V

[1] All supply connections must be made to the same power supply.

[2] Equivalent to discharging a 100 pF capacitor via a 1.5 k $\Omega$  series resistor.

[3] Equivalent to discharging a 200 pF capacitor via a 0.75  $\mu$ H series inductor.

# 13. Thermal characteristics

#### Table 64: Thermal characteristics

Symbol	Parameter	Conditions	Value	Unit
R <sub>th(j-a)</sub>	thermal resistance from junction to ambient	in free air	85	K/W

# 14. Static characteristics

### Table 65: DC characteristics

 $V_{DDD} = V_{DDA(AD)} = V_{DDA(DA)} = 3.3 \text{ V}; T_{amb} = 25 \text{ °C}; R_L = 22 \text{ k}\Omega; all \text{ voltages referenced to ground (pins V_{SS}); unless otherwise specified.}$ 

specified.							
Symbol	Parameter	Conditions		Min.	Тур.	Max.	Unit
Supplies							
V <sub>DDA(AD)</sub>	ADC analog supply voltage		<u>[1]</u>	2.7	3.3	3.6	V
V <sub>DDA(DA)</sub>	DAC analog supply voltage		<u>[1]</u>	2.7	3.3	3.6	V
V <sub>DDD</sub>	digital supply voltage		[1]	2.7	3.3	3.6	V
I <sub>DDA(AD)</sub>	ADC analog supply	f <sub>ADC</sub> = 48 kHz		-	30	-	mA
	current	$f_{ADC} = 96 \text{ kHz}$		-	31	-	mA
I <sub>DDA(DA)</sub>	DAC analog supply	$f_{DAC} = 48 \text{ kHz}$		-	20	-	mA
	current	f <sub>DAC</sub> = 96 kHz		-	32	-	mA
I <sub>DDD</sub>	digital supply current	$f_{ADC} = f_{DAC} = 48 \text{ kHz};$ $f_{VOICE} = 48 \text{ kHz}$		-	31	-	mA
		$f_{ADC} = f_{DAC} = 96 \text{ kHz};$ $f_{VOICE} = 48 \text{ kHz}$		-	55	-	mA
I <sub>DDD(pd)</sub>	digital supply current in Power-down mode	audio and voice ADCs power-down		-	18	-	mA
		DAC power-down		-	14	-	mA
Digital input	pins (5 V tolerant TTL co	mpatible)					
V <sub>IH</sub>	HIGH-level input voltage			2.0	-	-	V
V <sub>IL</sub>	LOW-level input voltage			-	-	0.8	V
ILI	input leakage current			-	-	1	μA
Ci	input capacitance			-	-	10	pF
Digital outpu	t pins						
V <sub>OH</sub>	HIGH-level output voltage	$I_{OH} = -2 \text{ mA}$		$0.85V_{DDD}$	-	-	V
V <sub>OL</sub>	LOW-level output voltage	$I_{OL} = 2 \text{ mA}$		-	-	0.4	V
Analog-to-dig	gital converter						
V <sub>ref</sub>	reference voltage on pin V <sub>ref</sub>	with respect to V <sub>SSA(AD)</sub>		$0.45V_{DDA(AD)}$	$0.5V_{DDA(AD)}$	$0.55V_{DDA(AD)}$	V
V <sub>ADCP</sub>	positive reference voltage of ADC			-	V <sub>DDA(AD)</sub>	-	V
V <sub>ADCN</sub>	negative reference voltage of ADC			0.0	0.0	0.0	V
R <sub>o</sub>	output resistance on pin V <sub>ref</sub>			-	5	-	kΩ
R <sub>i(ADC)</sub>	input resistance of audio ADC			-	10	-	kΩ

UDA1338H Product data sheet

#### Table 65: DC characteristics ... continued

 $V_{DDD} = V_{DDA(AD)} = V_{DDA(DA)} = 3.3 \text{ V}; T_{amb} = 25 \text{ °C}; R_L = 22 \text{ k}\Omega; all voltages referenced to ground (pins V_{SS}); unless otherwise specified.$ 

Symbol	Parameter	Conditions	Min.	Тур.	Max.	Unit
$R_{i(VADC)}$	input resistance of voice ADC		-	5	-	kΩ
Digital-to-an	alog converter					
RL	load resistance		4	-	-	kΩ
Ro	output resistance		-	1	-	kΩ

[1] All supply connections must be made to the same power supply unit.

# **15. Dynamic characteristics**

#### Table 66: AC characteristics

 $V_{DDD} = V_{DDA(AD)} = V_{DDA(DA)} = 3.3 \text{ V}; f_i = 1 \text{ kHz}; T_{amb} = 25 \text{ }^{\circ}C; R_L = 22 \text{ }^{\circ}\Omega; \text{ sampling frequency } f_s = 48 \text{ kHz}; \text{ all voltages referenced to ground (pins } V_{SS}); unless otherwise specified.}$ 

Symbol	Parameter	Conditions	Min.	Тур.	Max.	Unit
Audio analo	g-to-digital converter					
D <sub>0</sub> digital output level	digital output level	at 0 dB setting; 900 mV input	<u>[1][2]</u> –2.5	-1.2	-0.7	dB
		at 3 dB setting; 637 mV input	[2] -	-1.2	-	dB
		at 6 dB setting; 451 mV input	[2] _	-1.2	-	dB
		at 9 dB setting; 319 mV input	[2] -	-1.2	-	dB
		at 12 dB setting; 226 mV input	[2] -	-1.2	-	dB
		at 15 dB setting; 160 mV input	[2] _	-1.2	-	dB
		at 18 dB setting; 113 mV input	[2] -	-1.2	-	dB
		at 21 dB setting; 80 mV input	<u>[2]</u> -	-1.2	-	dB
		at 24 dB setting; 57 mV input	[2] -	-1.2	-	dB
$\Delta V_i$	input voltage unbalance between channels		-	0.1	-	dB

## Multichannel audio coder-decoder

#### Table 66: AC characteristics ...continued

 $V_{DDD} = V_{DDA(AD)} = V_{DDA(DA)} = 3.3 \text{ V}; f_i = 1 \text{ kHz}; T_{amb} = 25 \text{ °C}; R_L = 22 \text{ k}\Omega;$  sampling frequency  $f_s = 48 \text{ kHz};$  all voltages referenced to ground (pins  $V_{SS}$ ); unless otherwise specified.

Symbol	Parameter	Conditions	Min.	Тур.	Max.	Uni
(THD + N)/S	total harmonic	normal mode; at -1 dBFS				
	distortion-plus-noise to signal ratio	at 0 dB setting	-	-90	-83	dB
	Tallo	at 3 dB setting	-	-90	-	dB
		at 6 dB setting	-	-90	-	dB
		at 9 dB setting	-	-90	-	dB
		at 12 dB setting	-	-90	-	dB
		at 15 dB setting	-	-89	-	dB
		at 18 dB setting	-	-87	-	dB
		at 21 dB setting	-	-85	-	dB
		at 24 dB setting	-	-83	-	dB
		normal mode; at –60 dBFS; A-weighted				
		at 0 dB setting	-	-40	-34	dB
		at 3 dB setting	-	-40	-	dB
		at 6 dB setting	-	-40	-	dB
		at 9 dB setting	-	-39	-	dB
		at 12 dB setting	-	-38	-	dB
		at 15 dB setting	-	-37	-	dB
		at 18 dB setting	-	-35	-	dB
		at 21 dB setting	-	-32	-	dB
		at 24 dB setting	-	-30	-	dB
S/N	signal-to-noise ratio	code = 0; A-weighted	94	100	-	dB
$\alpha_{cs}$	channel separation		-	100	-	dB
Voice analog-te	o-digital converter					
V <sub>i(rms)</sub>	input voltage (RMS value)	at 0 dBFS digital output; 2.2 k $\Omega$ source impedance	-	50.0	-	mV
(THD + N)/S	total harmonic	at -1 dBFS	-	-78	-	dB
	distortion-plus-noise to signal ratio	at –20 dBFS	-	-65	-	dB
	าสแบ	at -40 dBFS; A-weighted	-	-47	-	dB
S/N	signal-to-noise ratio	code = 0; A-weighted	-	87	-	dB
Digital-to-analo	og converter					
Differential mod	e					
V <sub>o(rms)</sub>	output voltage (RMS value)	at 0 dBFS digital input	1.9	2.0	2.1	V
ΔV <sub>o</sub>	output voltage unbalance between channels		-	<0.1	-	dB
(THD + N)/S	total harmonic	at 0 dBFS	-	-100	-93	dB
(THD + N)/S	distortion-plus-noise to signal	at –20 dBFS	-	-90	-	dB
(THD + N)/S		at -20 abi 0				
(THD + N)/S	ratio	at –60 dBFS; A-weighted	-	-50	-45	dB
(THD + N)/S S/N			- 107	–50 114	-45 -	dB dB

#### Table 66: AC characteristics ...continued

 $V_{DDD} = V_{DDA(AD)} = V_{DDA(DA)} = 3.3 \text{ V}; f_i = 1 \text{ kHz}; T_{amb} = 25 \text{ °C}; R_L = 22 \text{ k}\Omega;$  sampling frequency  $f_s = 48 \text{ kHz};$  all voltages referenced to ground (pins  $V_{SS}$ ); unless otherwise specified.

	Conditions	Min.	Тур.	Max.	Unit
node					
output voltage (RMS value)	at 0 dBFS digital input	-	1.0	-	V
output voltage unbalance between channels		-	<0.1	-	dB
total harmonic distortion-plus-noise to signal ratio	at 0 dBFS	-	-90	-	dB
	at -20 dBFS	-	-85	-	dB
	at -60 dBFS; A-weighted	-	-45	-	dB
signal-to-noise ratio	code = 0; A-weighted	-	110	-	dB
channel separation		-	114	-	dB
	output voltage (RMS value)output voltage unbalancebetween channelstotal harmonicdistortion-plus-noise to signalratiosignal-to-noise ratio	output voltage (RMS value)at 0 dBFS digital inputoutput voltage unbalance between channelsat 0 dBFStotal harmonic distortion-plus-noise to signal ratioat 0 dBFS at -20 dBFS at -60 dBFS; A-weightedsignal-to-noise ratiocode = 0; A-weighted	output voltage (RMS value)at 0 dBFS digital input-output voltage unbalance between channelstotal harmonic distortion-plus-noise to signal ratioat 0 dBFS at -20 dBFS at -60 dBFS; A-weighted-signal-to-noise ratiocode = 0; A-weighted-	output voltage (RMS value)at 0 dBFS digital input-1.0output voltage unbalance between channels-<0.1	output voltage (RMS value)at 0 dBFS digital input-1.0-output voltage unbalance between channels-<0.1

[1] The input voltage can be up to 2 V (RMS) when the current through the ADC input pin is limited to approximately 1 mA by using a series resistor.

[2] The input voltage to the ADC scales proportionally with the power supply voltage.

# 16. Timing

#### Table 67: Timing

 $V_{DDD} = V_{DDA(AD)} = V_{DDA(AD)} = 2.7 \text{ V to } 3.6 \text{ V}; T_{amb} = -20 \text{ °C to } +85 \text{ °C}; typical timing specified at sampling frequency } f_s = 48 \text{ kHz}; unless otherwise specified.}$ 

Symbol	Parameter	Conditions	Min.	Тур.	Max.	Unit
System clo	ock; see <mark>Figure 16</mark>					
T <sub>sys</sub>	system clock cycle time		<u>[1]</u>			
		$f_{sys} = 256 f_s$	35	81	780	ns
		$f_{sys} = 384 f_s$	23	54	520	ns
		$f_{sys} = 512 f_s$	17	41	390	ns
		$f_{sys} = 768 f_s$	17	27	260	ns
t <sub>CWL</sub>	system clock LOW time	f <sub>sys</sub> < 19.2 MHz	0.3T <sub>sys</sub>	-	$0.7 T_{sys}$	ns
		$f_{sys} \geq 19.2 \; MHz$	0.4T <sub>sys</sub>	-	$0.6 T_{sys}$	ns
t <sub>CWH</sub>	system clock HIGH time	f <sub>sys</sub> < 19.2 MHz	0.3T <sub>sys</sub>	-	$0.7 T_{sys}$	ns
		$f_{sys} \geq 19.2 \; MHz$	0.4T <sub>sys</sub>	-	$0.6T_{sys}$	ns

I<sup>2</sup>S-bus interface

Serial data of audio ADC and DAC; see Figure 17

f <sub>BCK</sub>	audio bit clock frequency	[2] _	-	12.8	MHz
T <sub>cy(BCK)</sub>	BCK cycle time	-	-	78	ns
t <sub>BCKH</sub>	bit clock HIGH time	30	-	-	ns
t <sub>BCKL</sub>	bit clock LOW time	30	-	-	ns
t <sub>r</sub>	rise time	-	-	20	ns
t <sub>f</sub>	fall time	-	-	20	ns
t <sub>su(WS)</sub>	word select set-up time	10	-	-	ns
t <sub>h(WS)</sub>	word select hold time	10	-	-	ns
t <sub>su(DATAI)</sub>	data input set-up time	10	-	-	ns

## Multichannel audio coder-decoder

### Table 67: Timing ...continued

 $V_{DDD} = V_{DDA(AD)} = V_{DDA(AD)} = 2.7 \text{ V to } 3.6 \text{ V}; T_{amb} = -20 \text{ °C to } +85 \text{ °C}; typical timing specified at sampling frequency } f_s = 48 \text{ kHz}; unless otherwise specified.}$ 

$t_{h(DATAO)}$ dat $t_{d(DATAO-BCK)}$ dat	a input hold time a output hold time		1	10	-	-	<b>n</b> 0
t <sub>d(DATAO-BCK)</sub> dat	•						ns
			(	)	-	-	ns
t vour o vro dat	a output to bit clock delay		-	•	-	30	ns
(DATAO-WS) Gat	a output to word select delay		-	•	-	30	ns
Serial data of voice	e ADC						
f <sub>BCKV</sub> voi	ce bit clock frequency		[2]		-	6.4	MH
T <sub>cy(BCKV)</sub> BC	KV cycle time		-	•	-	156	ns
t <sub>BCKVH</sub> bit	clock HIGH time		5	50	-	-	ns
t <sub>BCKVL</sub> bit	clock LOW time		5	50	-	-	ns
t <sub>r</sub> rise	e time		-		-	20	ns
t <sub>f</sub> fall	time		-		-	20	ns
t <sub>su(WSV)</sub> wo	rd select set-up time		1	10	-	-	ns
t <sub>h(WSV)</sub> wo	rd select hold time		1	10	-	-	ns
t <sub>h(DATAV)</sub> dat	a output hold time		(	)	-	-	ns
t <sub>d(DATAV-BCKV)</sub> dat	a output to bit clock delay		-		-	30	ns
t <sub>d(DATAV-WSV)</sub> dat	a output to word select delay		-		-	30	ns
t <sub>d(WSV-BCKV)</sub> wo	rd select to bit clock delay	WSV-out mode	-	-30	-	+30	ns
L3-bus interface;	see Figure 18 and 19						
L3CLOCK timing							
f <sub>cy(CLK)L3</sub> L30	CLK frequency		-	•	-	2000	kHz
T <sub>cy(CLK)L3</sub> L30	CLOCK cycle time		Ę	500	-	-	ns
t <sub>CLK(L3)H</sub> L30	CLOCK HIGH time		2	250	-	-	ns
t <sub>CLK(L3)L</sub> L30	CLOCK LOW time		2	250	-	-	ns
L3MODE timing							
t <sub>su(L3)A</sub> L3M mo	MODE set-up time in address de		1	190	-	-	ns
t <sub>h(L3)A</sub> L3N	MODE hold time in address mode		1	190	-	-	ns
t <sub>su(L3)D</sub> L3N	MODE set-up time in data nsfer mode		1	190	-	-	ns
t <sub>h(L3)D</sub> L3M mo	MODE hold time in data transfer de		1	190	-	-	ns
t <sub>stp(L3)</sub> L3M mo	MODE stop time in data transfer de		1	190	-	-	ns
L3DATA timing							
	DATA set-up time in data transfer d address mode		1	190	-	-	ns
(==)=	DATA hold time in data transfer d address mode		3	30	-	-	ns
t <sub>d(L3)R</sub> L3[	DATA delay time for read data		(	)	-	50	ns
. ,	DATA disable time for read data		(	)	-	50	ns

#### Table 67: Timing ... continued

 $V_{DDD} = V_{DDA(AD)} = V_{DDA(AD)} = 2.7 \text{ V to } 3.6 \text{ V}; T_{amb} = -20 \text{ °C to } +85 \text{ °C}; typical timing specified at sampling frequency } f_s = 48 \text{ kHz}; unless otherwise specified.}$ 

Symbol	Parameter	Conditions		Min.	Тур.	Max.	Unit
I <sup>2</sup> C-bus int	erface timing; see Figure 20						
SCL timing							
f <sub>SCL</sub>	SCL clock frequency			0	-	400	kHz
t <sub>LOW</sub>	SCL LOW time			1.3	-	-	μS
t <sub>HIGH</sub>	SCL HIGH time			0.6	-	-	μS
t <sub>r</sub>	rise time SDA and SCL		<u>[3]</u>	$20 + 0.1C_{b}$	-	300	ns
t <sub>f</sub>	fall time SDA and SCL		<u>[3]</u>	$20 + 0.1C_{b}$	-	300	ns
SDA timing							
t <sub>BUF</sub>	bus free time between STOP and START condition			1.3	-	-	μS
t <sub>SU;STA</sub>	set-up time repeated START			0.6	-	-	μS
t <sub>HD;STA</sub>	hold time START condition			0.6	-	-	μS
t <sub>SU;DAT</sub>	data set-up time			100	-	-	ns
t <sub>HD;DAT</sub>	data hold time			0	-	-	μS
t <sub>SU;STO</sub>	set-up time STOP condition			0.6	-	-	μS
t <sub>SP</sub>	pulse width of spikes		<u>[4]</u>	0	-	50	ns
C <sub>b</sub>	capacitive load for each bus line			-	-	400	pF

[1] The system clock should not exceed 58 MHz in any mode.

[2] The bit clock frequency should not exceed 256 times the corresponding sampling frequency.

[3] C<sub>b</sub> is the total capacitance for each bus line.

[4] To be suppressed by the input filter.



### Multichannel audio coder-decoder





46 of 55

## **NXP Semiconductors**

# **UDA1338H**

Multichannel audio coder-decoder





Multichannel audio coder-decoder

# 17. Package outline



### Fig 21. Package outline SOT307-2 (QFP44)

UDA1338H

## **18. Handling information**

All input and output pins are protected against ElectroStatic Discharge (ESD) under normal handling. When handling ensure that the appropriate precautions are taken as described in *JESD625-A* or equivalent standards.

# 19. Soldering of SMD packages

This text provides a very brief insight into a complex technology. A more in-depth account of soldering ICs can be found in Application Note *AN10365 "Surface mount reflow soldering description"*.

## **19.1 Introduction to soldering**

Soldering is one of the most common methods through which packages are attached to Printed Circuit Boards (PCBs), to form electrical circuits. The soldered joint provides both the mechanical and the electrical connection. There is no single soldering method that is ideal for all IC packages. Wave soldering is often preferred when through-hole and Surface Mount Devices (SMDs) are mixed on one printed wiring board; however, it is not suitable for fine pitch SMDs. Reflow soldering is ideal for the small pitches and high densities that come with increased miniaturization.

## 19.2 Wave and reflow soldering

Wave soldering is a joining technology in which the joints are made by solder coming from a standing wave of liquid solder. The wave soldering process is suitable for the following:

- Through-hole components
- Leaded or leadless SMDs, which are glued to the surface of the printed circuit board

Not all SMDs can be wave soldered. Packages with solder balls, and some leadless packages which have solder lands underneath the body, cannot be wave soldered. Also, leaded SMDs with leads having a pitch smaller than ~0.6 mm cannot be wave soldered, due to an increased probability of bridging.

The reflow soldering process involves applying solder paste to a board, followed by component placement and exposure to a temperature profile. Leaded packages, packages with solder balls, and leadless packages are all reflow solderable.

Key characteristics in both wave and reflow soldering are:

- · Board specifications, including the board finish, solder masks and vias
- Package footprints, including solder thieves and orientation
- The moisture sensitivity level of the packages
- Package placement
- Inspection and repair
- Lead-free soldering versus SnPb soldering

## **19.3 Wave soldering**

Key characteristics in wave soldering are:

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- Process issues, such as application of adhesive and flux, clinching of leads, board transport, the solder wave parameters, and the time during which components are exposed to the wave
- · Solder bath specifications, including temperature and impurities

## 19.4 Reflow soldering

Key characteristics in reflow soldering are:

- Lead-free versus SnPb soldering; note that a lead-free reflow process usually leads to higher minimum peak temperatures (see <u>Figure 22</u>) than a SnPb process, thus reducing the process window
- Solder paste printing issues including smearing, release, and adjusting the process window for a mix of large and small components on one board
- Reflow temperature profile; this profile includes preheat, reflow (in which the board is heated to the peak temperature) and cooling down. It is imperative that the peak temperature is high enough for the solder to make reliable solder joints (a solder paste characteristic). In addition, the peak temperature must be low enough that the packages and/or boards are not damaged. The peak temperature of the package depends on package thickness and volume and is classified in accordance with Table 68 and 69

#### Table 68. SnPb eutectic process (from J-STD-020C)

Package thickness (mm)	Package reflow temperature (°C)		
	Volume (mm <sup>3</sup> )		
	< 350	≥ 350	
< 2.5	235	220	
≥ 2.5	220	220	

#### Table 69. Lead-free process (from J-STD-020C)

Package thickness (mm)	Package reflow temperature (°C) Volume (mm <sup>3</sup> )				
	< 350	350 to 2000	> 2000		
< 1.6	260	260	260		
1.6 to 2.5	260	250	245		
> 2.5	250	245	245		

Moisture sensitivity precautions, as indicated on the packing, must be respected at all times.

Studies have shown that small packages reach higher temperatures during reflow soldering, see Figure 22.

### Multichannel audio coder-decoder



For further information on temperature profiles, refer to Application Note *AN10365 "Surface mount reflow soldering description"*.

UDA1338H Product data sheet

# 20. Revision history

Document ID	Release date	Data sheet status	Change notice	Doc. number	Supersedes			
UDA1338H v.4	20100518	Product data sheet	-	-	UDA1338H_3			
Modifications:		at of this data sheet has iconductors.	been redesigned to	comply with the new	w identity guidelines of			
	<ul> <li>Legal text</li> </ul>	s have been adapted to	the new company na	ame where approp	riate.			
	<ul> <li>Section "Test information" and subsection "Quality information" removed.</li> </ul>							
	Section 1	3 "Handling information"	text updated					
	Section 1	<ul> <li><u>Section 19 "Soldering of SMD packages"</u>: title changed, text updated</li> </ul>						
UDA1338H_3	20050216	Product data sheet	-	9397 750 14389	UDA1338H_2			
UDA1338H_2	021121	Preliminary specification	-	9397 750 10089	UDA1338H_1			
UDA1338H_1	020523	Preliminary specification	-	9397 750 09319	-			

# 21. Legal information

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Document status[1][2]	Product status <sup>[3]</sup>	Definition
Objective [short] data sheet	Development	This document contains data from the objective specification for product development.
Preliminary [short] data sheet	Qualification	This document contains data from the preliminary specification.
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**Product data sheet** 

#### Multichannel audio coder-decoder

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54 of 55

Multichannel audio coder-decoder

# 23. Contents

1	General description	
2	Features and benefits	1
2.1	General	1
2.2	Multiple format data interface	2
2.3	Digital sound processing.	2
2.4	Advanced audio configuration	
3	Applications	
4	Quick reference data	
5	Ordering information	
6	Block diagram	4
7	Pinning information	5
7.1	Pinning	5
7.2	Pin description	
8	Functional description	7
8.1	System clock	7
8.2	Audio analog-to-digital converter (audio ADC).	8
8.3	Voice analog-to-digital converter (voice ADC) .	8
8.4	Decimation filter of audio ADC	8
8.5	Decimation filter of voice ADC	9
8.6	Interpolation filter of DAC	9
8.7	Noise shaper of DAC	
8.8	Digital mixer	9
8.9	Audio digital-to-analog converters	10
8.10		10
8.11	Audio digital interface	11
8.12	Voice digital interface	14
8.13	DSD mode	14
8.14	Microcontroller interface mode	15
9	L3-bus interface	15
9.1	General	15
9.2		16
9.3	Register addressing	16
9.4	Data write mode	18
9.5	Data read mode	18
10	I <sup>2</sup> C-bus interface	19
10.1	General	19
10.2	Characteristics of the I <sup>2</sup> C-bus	19
10.3	Bit transfer	19
10.4	Byte transfer	20
10.5	Data transfer	20
10.6		20
10.7	Acknowledgment	20
10.8	Device address	21
10.9		21
10.10		22
10.11	Write cycle	22

10.12	Read cycle	22
11	Register mapping	23
11.1	Address mapping	23
11.2	Register mapping	25
11.3	System settings	27
11.4	Audio ADC and DAC subsystem settings	28
11.5	Voice ADC system settings	30
11.6	Status output register (read only)	31
11.7	DAC channel selection.	32
11.8	DAC features settings	33
11.9	DAC channel 1 to channel 6 settings	35
11.10 11.11	DAC mixing channel settings Audio ADC 1 and ADC 2 input amplifier gain	35
11.11		36
11.12	settingsVoice ADC gain settings	37
11.12	Supplemental settings 1	37
11.14	Supplemental settings 2	38
12	Limiting values	39
13	Thermal characteristics	39
14	Static characteristics	40
15	Dynamic characteristics	41
16	Timing	43
17	Package outline	48
18	Handling information	49
19	Soldering of SMD packages	49
19.1	Introduction to soldering.	49
19.2	Wave and reflow soldering	49
19.3	Wave soldering	49
19.4	Reflow soldering	50
20	Revision history	52
21	Legal information	53
21.1	Data sheet status	53
21.2	Definitions	53
21.3	Disclaimers	53
21.4	Trademarks	54
22	Contact information	54
23	Contents	55

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